

## New Wolsey Theatre

### Address

Civic Drive  
Ipswich  
Suffolk  
IP1 2AS

### Contact

Peter Hazelwood  
Technical Manager  
01473 295926  
[phazelwood@wolseytheatre.co.uk](mailto:phazelwood@wolseytheatre.co.uk)

### Stage

We are an open stage house (i.e. we have no fire curtain) and all scenery must conform to the relevant British Standards. Curtains, Drapes and Gauzes should comply with British Standard 5867, parts 1 and 2 and Timber, Hardboard and Plywood with British Standard 476. All wood should be Class 1 and visibly stamped as such. If you are not able to satisfy the Technical Manager or local Entertainment Licensing Officer that your scenery conforms to the relevant standards it will be removed from the venue. Further guidance is available from the Head of Production or the Entertainment Licensing Officer for Ipswich.

### Get-in Access

There is direct access from the load in dock to the stage at street level. Access to the loading bay is via Elm Street, Black Horse Lane and Chapman Lane. Vehicles reverse up towards the roller shutter dock door to the side of the building.

### Floor

22mm MDF, Painted Black (Matt)

Please note that we do not use a dance floor in the space. The floor is flat, clean and splinter free.

### Dimensions

Playing area of 6m x 6m (Approx). This will be dressed as a black box.

See specific dimensions on our scale plan at [www.wolseytheatre.co.uk/production](http://www.wolseytheatre.co.uk/production)

### Stage Sets, Props and Drapes

All items of set, props or any fabric on your set must be fireproofed. Please note if any items are not fireproof you will not be able to use them.

### Backstage Facilities

- Dressing rooms with the capacity of 4 people each
- 2 Unisex Showers
- 6 Unisex toilets
- 2 Accessible toilets
- 1 Accessible WC/Shower on the ground floor
- Green room with access to fridge, microwave, hot & cold water
- Backstage facilities are subject to availability based on festival programming

## New Wolsey Theatre

### Lighting

Sound and lighting will be operated from the stage right balcony

- ETC ION
- There will be a fixed rig consisting of a warm and cool wash overhead and FOH plus overhead colour wash.
- Additional lanterns may be used subject to time and availability of lamps.

### Sound

Sound and lighting will be operated from the stage right balcony

#### Main Speakers

- 2 d&b T10 Hangs (5x T10's per array)
- 2 d&b QSubs

#### Source Equipment

- Microphones and stands subject to availability (see stock on website)
- Qlab 3/4

#### Sound Desk

- Yamaha LS9

### AV

The theatre is equipped with a Sanyo XP100 projector with VGA cable running to the stage right control position

### Staffing

#### We will provide you with

3 Technicians for get-in/fit-up/performance/get-out  
A fixed lighting rig (please see separate venue plans)

## New Wolsey Theatre

### Pulse Company Information

Company	
Production	
Date Of Performance	
Contact Name	
Position In Company	
Telephone Number	
Email	

### Important Information

IF YOU REQUIRE THE USE OF LIVE GUNSHOTS PLEASE CONTACT THE PRODUCTION DEPARTMENT.

### What We Expect From Your Company

- A stage layout
- Lighting requests/plans
- All sound/qlab files on a memory stick
- PRS details
- All riskassessments
- A provisional schedule
- These are ALL required at least 3 weeks prior to performance.