

# **PULSE**

## **FESTIVAL IPSWICH**

**APPLICATION  
FORM 2019**

SPONSORED BY



**HARRISON C WHITE**

- Have you read the application notes?** YES  NO
- Is your application to present a scratch performance? Would you like to be considered for the Suitcase Prize?** YES  NO

## **APPLICANT DETAILS**

First Name:

Last Name:

Company Name:

Address:

City:

County:

Postcode:

Telephone Number:

Please include the international code where applicable

Email:

For application correspondence

**Please select your professional status:**

Established  Emerging  Student/Graduate

**SHOW TITLE:**

**Is your show presented in partnership with another organisation?**

YES  Please provide details below

NO

  
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**Company or Show Website:**

**Social Media Links:**

If you have discussed your application with, or been invited to apply,  
by a New Wolsey/PULSE contact, please provide their name BELOW:

## **YOUR WORK**

**Enter a short description of what you propose:**

This is not your show copy. This is the opportunity for you to sell your show to us!

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**Duration:**

All Scratch shows must be 20 – 30 minutes / all Suitcase shows must be 20 minutes.

**Genre:**

Drama, Comedy, Thriller etc

**What are your future plans for this work?** See application notes

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**How will performing in PULSE further the development of the work?**

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**Technical requirements** (i.e. sound, projection facility etc.)

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**Does your show have to take place in a specific space?**

YES  Please provide details below

NO

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**Is this a new show?**

YES  Please provide details below

NO  Please provide details below

If **NO**, where has it previously played?

If **YES** please explain what stage this production will be at for PULSE

  
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Rehearsed reading, work-in-development, first performance, on tour etc.

Please indicate any days between Thu 30 May and Sat 8 June that you are unavailable?

**ACCESSIBILITY**

Do you consider your show to be accessible to D/deaf and disabled people?

YES  Please provide details below

NO  Please provide details below

If YES - in what way do you consider your show to be accessible?  
(e.g. highly visual so suitable to deaf audiences, or mainly story telling so suitable for visually impaired audiences, use of BSL interpretation, captioning, audio description etc...)

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If NO - In what way, if any, would you be interested in developing accessibility into the work?

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**Do you or any member of your team consider yourselves to be D/deaf or disabled?** YES  Please provide details of any access requirements below

NO

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## **SELLING YOUR SHOW**

**Please provide up to 120 words (60 words if your application is for Scratch or Suitcase) that describe your show for the brochure, online platforms and other media:**

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Please give sufficient information to entice bookers and use language which is accessible.

**Please provide a 10 word description of your show that can be in press listings, festival print and other media:**

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This should make it very clear what your show is about!

**Age guidance and why?** (please be specific)

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**Are there any warnings re: content?** If so, please provide details:

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