

New Wolsey Studio

Address

St George's Street
Ipswich
Suffolk
IP1 3NF

Contact

Peter Hazelwood
Technical Manager
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Stage

We are an open stage house (i.e. we have no fire curtain) and all scenery must conform to the relevant British Standards. Curtains, Drapes and Gauzes should comply with British Standard 5867, parts 1 and 2 and Timber, Hardboard and Plywood with British Standard 476. All wood should be Class 1 and visibly stamped as such. If you are not able to satisfy the Technical Manager or local Entertainment Licensing Officer that your scenery conforms to the relevant standards it will be removed from the venue. Further guidance is available from the Head of Production or the Entertainment Licensing Officer for Ipswich.

Get-in Access

There are two ways to get into the space, either through the foyer and up the main staircase or the other way, which is preferred, is via the outside Fire escape stairs and in through the fire escape at the rear of the performance space. This is also a place that large items can be passed up from street level onto the fire escape platform

Floor

3mm hardboard surface painted black (silk), with a dance floor laid down throughout the festival. No gaffer is to be used on the dance floor, only dance floor tape.

Dimensions

The following dimensions are approximate.

Stage	Width upstage to the spiral staircase	8.89m	
	Downstage	10.61m	
	Depth of stage to back wall	8.83m	
	Depth to Spiral staircase USL	7.00m	
Height to	Lighting bars	3.56m	
	Curtain track Up Stage	3.10m	
	Wooden Beams	3.07m at lowest point	
	Wooden Beams	3.10m at highest point	
	Fire exit entrance from street level	2.62m	
Door at top of audience stairs	2040mm Height	830mm Width	2170mm Diagonal

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Dimensions Continued

The following dimensions are approximate.

Fire Escape entrance	2050mm Height	790mm Width	2170mm Diagonal
Width of stairs at narrowest point	1.08m	Width of stairs at widest point	2.74m (1.66m on the diagonal)

There are 19 steps from the foyer area to the studio space through a 270degree stair case.
Stage plans and elevation drawings are available on the website: www.wolseytheatre.co.uk/technical

Stage Sets, Props and Drapes

All items of set, props or any fabric on your set must be fireproofed. Please note if any items are not fireproof you will not be able to use them.

Power Supplies

The following temporary power supplies are available for additional lighting, sound, AV or effects equipment.

- 13amp sockets around the space

Drapes and Masking

We stock a selection of hard masking, mostly 4' wide serge covered black flats 3 meters tall. There are also two curtain tracks each with a pair of soft blacks on. The Up Stage track runs along the back wall. The Down Stage track is situated just in front of the Spiral staircase. We also have the possibility of a white cyc on request.

Backstage Facilities

- Lift access to stage, ground floor.
- 2 dressing rooms capacity of 4 people each
- One backstage unisex toilet
- Backstage facilities are subject to availability based on festival programming

Lighting

- ETC Element 60 control desk.
- 48ways of dimming Zero 88 Betapack 3's
- There will be a fixed rig consisting of a warm and cool wash overhead and FOH.
- Additional lanterns may be used subject to time and availability of lamps, with additional limited colour.

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Sound

Desk

Yamaha O3D

Speaker

Main

- 4 x Yamaha 2108 Fixed positions

Monitors

- 2 Celestions Monitors/spot speakers

Amplification

3 Crown WLS 202D ower amps

Source Equipment

- 2 Tascam CD-01U Pro CD Player
- Qlab 3

AV

The studio is equipped with an Epson EB535W Short Throw with VGA cable running to the stage left control position.

Staffing

We will provide you with

2 Technicians for get-in/fit-up/performance/get-out
A fixed lighting rig (please see separate venue plans)

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Pulse Company Information

Company	
Production	
Date Of Performance	
Contact Name	
Position In Company	
Telephone Number	
Email	

Important Information

YOU WILL NOT BE ABLE TO USE ANY PYROS.
IF YOU REQUIRE THE USE OF LIVE GUNSHOTS PLEASE CONTACT THE PRODUCTION DEPARTMENT.

What We Expect From Your Company

- A stage layout
- Lighting requests/plans
- All CD / sound files to be clearly labelled and in cue order
- PRS details
- All risk assessments
- A provisional schedule
- These are ALL required at least 3 weeks prior to performance.