

New Wolsey Theatre

Address

Civic Drive
Ipswich
Suffolk
IP1 2AS

Contact

Peter Hazelwood
Technical Manager
01473 295926
phazelwood@wolseytheatre.co.uk

Stage

We are an open stage house (i.e. we have no fire curtain) and all scenery must conform to the relevant British Standards. Curtains, Drapes and Gauzes should comply with British Standard 5867, parts 1 and 2 and Timber, Hardboard and Plywood with British Standard 476. All wood should be Class 1 and visibly stamped as such. If you are not able to satisfy the Technical Manager or local Entertainment Licensing Officer that your scenery conforms to the relevant standards it will be removed from the venue. Further guidance is available from the Head of Production or the Entertainment Licensing Officer for Ipswich.

Get-in Access

There is direct access from the load in dock to the stage at street level. Vehicles reverse up towards the roller shutter dock door on St Matthews Service street.

Floor

22mm MDF, painted black (silk)

Dimensions

Playing area of 6m x 6m (Approx). This will be dressed as a black box.

Stage Sets, Props and Drapes

All items of set, props or any fabric on your set must be fireproofed. Please note if any items are not fireproof you will not be able to use them.

Backstage Facilities

- Dressing rooms with the capacity of 4 people each
- 2 Unisex Showers
- 6 Unisex toilets
- 2 Accessible toilets
- 1 Accessible WC/Shower on the ground floor
- Green room with access to fridge, microwave, hot & cold water
- Backstage facilities are subject to availability based on festival programming

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Lighting

Sound and lighting will be operated from the stage right balcony

- ETC ION
- There will be a fixed rig consisting of a warm and cool wash overhead and FOH plus overhead colour wash.
- Additional lanterns may be used subject to time and availability of lamps.

Sound

Sound and lighting will be operated from the stage right balcony

Main Speakers

- 4 d&b T10 FOH Fixed positions
- 2 d&b B4 Subs Fixed positions

Source Equipment

- 1 Tascam CD Player
- Microphones and stands subject to availability
- Qlab 3

Sound Desk

- Yamaha LS9

AV

The theatre is equipped with a Sanyo XP100 projector with VGA cable running to the stage right control position

Staffing

We will provide you with

3 Technicians for get-in/fit-up/performance/get-out
A fixed lighting rig (please see separate venue plans)

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Pulse Company Information

Company	
Production	
Date Of Performance	
Contact Name	
Position In Company	
Telephone Number	
Email	

Important Information

IF YOU REQUIRE THE USE OF LIVE GUNSHOTS PLEASE CONTACT THE PRODUCTION DEPARTMENT.

What We Expect From Your Company

- A stage layout
- Lighting requests/plans
- All CD / sound files to be clearly labelled and in cue order
- PRS details
- All risk assessments
- A provisional schedule
- These are ALL required at least 3 weeks prior to performance.