

## H.E.G (High Street Exhibition Gallery)

### Address

High Street  
Ipswich  
Suffolk  
IP1 3QH

### Contact

Peter Hazelwood  
Technical Manager  
01473 295926  
[phazelwood@wolseytheatre.co.uk](mailto:phazelwood@wolseytheatre.co.uk)

### Stage

We are an open stage house (i.e. we have no fire curtain) and all scenery must conform to the relevant British Standards. Curtains, Drapes and Gauzes should comply with British Standard 5867, parts 1 and 2 and Timber, Hardboard and Plywood with British Standard 476. All wood should be Class 1 and visibly stamped as such. If you are not able to satisfy the Technical Manager or local Entertainment Licensing Officer that your scenery conforms to the relevant standards it will be removed from the venue. Further guidance is available from the Head of Production or the Entertainment Licensing Officer for Ipswich.

### Get-in Access

The get in access for this space is through two sets of double doors at the front of the venue on the High Street.

### Floor

The floor is wooden floorboards, possible original to when the building was built. Therefore we cannot screw anything to the floor.

### Dimensions

The following dimensions are approximate.

Room	14m Long	7.5m Wide	4m Height to Truss
<b>Audience Entrance Door</b>	2380mm High	1760mm Wide	2960mm Diagonal
<b>Glass Inner Doors</b>	2325mm High	2380mm Wide	2703mm Diagonal

### Stage Sets, Props and Drapes

All items of set, props or any fabric on your set must be fireproofed. Please note if any items are not fireproof you will not be able to use them.

### Power Supplies

The following temporary power supplies are available for additional lighting, sound, AV or effects equipment.

- 13amp sockets around the space

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### Drapes and Masking

There is black soft drapes which run down both sides of the space.

### Backstage Facilities

There is a small space towards the back of the venue which can be used as either a small performance space, rehearsal space, dressing room area.

Please note that the operation for sound & lighting is in an open booth. This is on the right hand side as you walk in to the space from the audience entrance.

### Lighting

24 Dimmers

- 2 x 12 way LSC E pac with dual Soca outputs
- Zero 88 Jester rack mounted
- There will be a fixed rig consisting of a warm and cool wash.

Additional lanterns may be used subject to time and availability of lamps

### Sound

<b>Desk</b>	<b>Speakers</b>	<b>Amplification</b>	<b>Source Equipment</b>
Small Yamaha 8 Analogue Mixer	2 Active Yamaha DXR12 Speakers	No amps required	CD Player and Qlab as required

### AV

The HEG is equipped with an Epson EB535W Short Throw

### Staffing

We will provide you with  
1 Technician for get-in/fit-up/performance/get-out  
A fixed lighting rig (please see separate venue plans)

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### Pulse Company Information

Company	
Production	
Date Of Performance	
Contact Name	
Position In Company	
Telephone Number	
Email	

### Important Information

YOU WILL NOT BE ABLE TO USE ANY PYROS, SMOKE OR HAZE.  
IF YOU REQUIRE THE USE OF LIVE GUNSHOTS PLEASE CONTACT THE PRODUCTION DEPARTMENT.

### What We Expect From Your Company

- A stage layout
- Lighting requests/plans
- All CD / sound files to be clearly labelled and in cue order
- PRS details
- All risk assessments
- A provisional schedule
- These are ALL required at least 3 weeks prior to performance.