



NEW WOLSEY THEATRE
SPRING 2017
28 JAN – 27 MAY

Welcome to **SPRING 2017!**

We look forward to welcoming you to another action packed season including the second Ramps On The Moon production, **The Who's Tommy** and our co-production of **Worst Wedding Ever**. This season also includes our biggest PULSE Presents programme to date. As always, you'll get the best value by booking early and don't forget you can save up to 25% with a season ticket too.

As a not-for-profit registered charity, we rely on your support to be able to continue to produce theatre and work in your community for many more years to come. Thank you to all of you who have donated to our 15th birthday fundraising project, and to all our members who help keep exciting projects on and off stage going all year round!

THU 30 MAR to SAT 15 APR

A New Wolsey Theatre Ipswich Production in co-production with Ramps on the MOON

The Who's TOMMY

Music and Lyrics by Pete Townshend

Book by Pete Townshend and Des McAnuff

Additional Music and Lyrics by John Entwistle and Keith Moon

Based on the iconic 1969 concept album, The Who's Tommy is the multi-award winning epic rock musical written by Pete Townshend.

With a cast of 22 performers and musicians, this is the story of the pinball-playing boy which has entertained and intrigued audiences for more than 40 years. A one-of-a-kind theatrical event!

"A resounding success." The Guardian on the Ramps On The Moon 2016 Tour

Mon N/A

Tue N/A

Wed N/A

Thu **30 MAR 7:45PM**

Fri **31 MAR 7:45PM**

Sat **1 APR 7:45PM**

Mon **3 APR 7:45PM**

Tue **4 APR 7PM**
Wed **5 APR 2:30PM 7:45PM**
Thu **6 APR 7:45PM**
Fri **7 APR 7:45PM**
Sat **8 APR 2:30PM 7:45PM**
Mon **10 APR 7:45PM**
Tue **11 APR 7PM**
Wed **12 APR 1:30PM 7:45PM**
Thu **13 APR 7:45PM**
Fri **14 APR 7:45PM**
Sat **15 APR 2:30PM 7:45PM**

NOTE Please note that this production explores some adult themes

Post Show Talk Thu 6 April

Backstage Tour Sat 8 April and Sat 15 April at 12:30pm

All performances will contain a creative use of **Audio Description, British Sign Language** and **Captioning**. Touch Tours are available on Wed 5 April, Sat 8 April at 1:30pm and Fri 14 April at 6:45pm

Wed 12 April at 1:30pm will be a **Relaxed** and **Dementia Friendly Performance**

Tommy is the second touring production produced in association with Ramps on the Moon – a consortium of theatres across the UK that are committed to driving change in their organisations. For more information, visit www.rampsonthemoon.co.uk

Join us from 6pm on Mon 10 April to find out more about the Ramps on the Moon mission and the future of the project.

Book your free place with your tickets today.

WED 1 to SAT 11 MAR

A Salisbury Playhouse, New Wolsey Theatre Ipswich and Queen's Theatre Hornchurch Production

WORST WEDDING EVER

By Chris Chibnall

Rachel and Scott are getting married. They are also buying a house together. But when the house price goes up, their plans for a dream wedding may have to be downsized.

Rachel's mother, however, has other ideas. What if the family could join forces and make it a wedding to be proud of? With a marquee in the back garden, the pub band and two fully-functioning portable loos, surely the day will pass without a hitch?

This laugh-out-loud comedy about preparations for a family wedding was a huge hit when it premiered at Salisbury Playhouse in 2014. Now you have a chance to enjoy one of the biggest new comedies in years.

Chris Chibnall is the creator of ITV's Broadchurch and from 2018 will be Head Writer and Executive Producer of BBC TV's Doctor Who.

"It made me laugh so much I almost fell out of my seat" The Daily Telegraph (on original 2014 production)

"Properly funny, yet unexpectedly touching" The Times (on original 2014 production)

Tue	N/A	
Wed	1 MAR	7:45PM
Thu	2 MAR	2:30PM 7:45PM
Fri	3 MAR	7:45PM
Sat	4 MAR	2:30PM 7:45PM

Tue	7 MAR	7PM
Wed	8 MAR	2:30PM 7:45PM
Thu	9 MAR	7:45PM
Fri	10 MAR	7:45PM
Sat	11 MAR	2:30PM 7:45PM

NOTE This production contains some strong language

Post Show Talk Thu 9 March

Backstage Tour Sat 4 March and Sat 11 March at 12:30pm

Sat 4 March at 2:30pm will be **Audio Described** via a headset with a Touch Tour at 1:30pm

Fri 10 March at 7:45pm will be **British Sign Language Interpreted** and **Captioned**

TUE 14 to SAT 18 MAR

An English Touring Theatre and Rose Theatre Kingston co-production
SILVER LINING A new comedy by **Sandi Toksvig**

On one dark and stormy night in the upper day room of the Silver Retirement Home, five elderly ladies are trading stories of their remarkable lives. With the storm floods rising and no rescue team in sight, the ladies are faced with the sudden realisation that in order to survive they are going to have to do what they have done for their entire lives – do it themselves!

Silver Lining is the hilarious new comedy by writer, actor, presenter and political activist Sandi Toksvig. Starring Sheila Reid, Joanna Monro, Amanda Walker, Rachel Davies and Maggie McCarthy. It tells the tale of five extraordinary yet forgotten women, who come together one treacherous night to recreate *The Great Escape* – senior citizen style!

This World Premiere production of *Silver Lining* is brought to the stage by English Touring Theatre and the Rose Theatre Kingston. ETT's recent work at the New Wolsey includes Brian Friel's *Translations*, Roger McGough's adaptation of *The Misanthrope*, and Somerset Maugham's *The Sacred Flame*.

Tue	14 MAR	7PM
Wed	15 MAR	2:30PM 7:45PM
Thu	16 MAR	2:30PM 7:45PM
Fri	17 MAR	7:45PM
Sat	18 MAR	2:30PM 7:45PM

THU 20 to SAT 22 APR

Gecko presents

THE WEDDING

Created by Amit Lahav

Ipswich based award-winning theatre makers Gecko return to the New Wolsey Theatre with the next stage of their new production *The Wedding*, last presented as a work-in-progress in the 2016 PULSE Festival. Previous new productions, made in Ipswich, include *Institute*, *Missing*, and *The Overcoat*.

In a blur of wedding dresses and contractual obligations, this extraordinary international ensemble shares their struggle between love and anger, creation and destruction, community and isolation.

Through physical theatre and a combination of movement, imagery and provocative storylines, Gecko create an emotionally charged and spectacular performance inspired by the complexity of human nature.

Is it too late to stop, to go back, to fall in love, to start again?

“Bravery and physical distinctiveness has always distinguished Gecko’s work.” The Guardian

Thu **20 APR 1:30PM 7:45PM**

Fri **21 APR 7:45PM**

Sat **22 APR 7:45PM**

Post Show Talk Thu 20 April at 7:45pm

TUE 2 to SAT 6 MAY

A Theatre Royal Bury St Edmunds Production

NORTHANGER ABBEY

A delightful stage version of Jane Austen's earliest novel

Catherine Morland loves a good novel and the more 'horrid' it is the better. At 17, she is taken by her aunt to Bath where she encounters the social whirl denied her at home.

When Catherine accepts an invitation to the Tilney's country seat at Northanger Abbey, lurid images from her favourite gothic novel *The Mysteries of Udolpho* threaten to overwhelm her. However, all misunderstandings are eventually resolved and, as in all the best Jane Austen novels, the young heroine finally gets her man...

Adapted by acclaimed Austen specialist Tim Luscombe, whose *Mansfield Park* was also produced and toured by the Theatre Royal Bury St Edmunds.

**Join us from 12:30pm on Wed 3 May for
Born to be a Heroine?**

Austen wrote *Northanger Abbey* in her early 20s but never saw it published in her lifetime. Her novel is shot through with satirical – even bitter? - comments on the relationship of the sexes and the misuse of language. Was the young Jane Austen a secret rebel?

Join Dr Julia Jones, novelist and biographer, to discuss Jane Austen's life and readings.

TICKETS £5

TUE 16 to SAT 20 MAY

Phizzical present

BRING ON THE BOLLYWOOD

The masters of Bollywood experiences, Phizzical debut in Ipswich with *Bring on the Bollywood* - a romantic comedy that features a fantastic soundtrack interwoven with wit, wild parties and some wicked dances.

Dr Katrina Pawar is compelled to return to her dysfunctional ancestral home at the foothills of the Himalayas for her younger brother Lucky's wedding. She is blissfully unaware of the mischief and mayhem that awaits her as her estranged mother lines up eligible suitors in this heart-warming romantic musical comedy.

Festooned in a kaleidoscope of colourful costumes and melodious music, *Bring on the Bollywood* fizzles and whizzes with high energy dance, sizzles and bristles and teases with comedy, makes you want to laugh and sing, and tickles you with a colourful story that could be a cousin of *The Comedy of Errors* or *Twelfth Night* Best Theatre Award finalist at Asian Media Awards in association with ITV.

Tue **2 MAY 7PM**

Wed **3 MAY 2:30PM 7:45PM**

Thu **4 MAY 7:45PM**

Fri **5 MAY 7:45PM**

Sat **6 MAY 2:30PM 7:45PM**

Post Show Talk Thu 4 May

Backstage Tour Sat 6 May at 12:30pm

MON 8 to SAT 13 MAY

James Seabright presents

WAITING FOR GOD

A comedy by Michael Aitkens

Directed by David Grindley

Starring Roy Hudd and Nichola McAuliffe

Roy Hudd (Huddlines) and Nichola McAuliffe (Surgical Spirit) star in this premiere stage production of the BAFTA Best Comedy Series nominated *Waiting for God*, which delighted TV audiences across several BBC series in the 1990s.

This all-new script is penned by the sitcom's creator Michael Aitkens, and directed by Tony Award winner David Grindley.

All the favourite characters from the original series are reimagined for 2017, facing the challenges that come with growing old disgracefully in the era of the silver surfer.

At Bayview Retirement Home, battle-axe extraordinaire Diana Trent conspires with new resident Tom Ballard to give the conniving manager his comeuppance through a hilarious conspiracy with unexpectedly heart-warming results.

“Waiting for God proved less a bittersweet elegy of old age decline than an affirmation of the adage that while there's life, there's hope.”
BFI

[@Waiting4GodPlay](#)

“Nichola McAuliffe's timing and delivery are impeccable.” *The Guardian*

“Roy Hudd is a hoot... kept the audience rapt.” *Daily Telegraph*

Mon	8 MAY	7:45PM
Tue	9 MAY	7PM
Wed	10 MAY	2:30PM 7:45PM
Thu	11 MAY	7:45PM
Fri	12 MAY	7:45PM
Sat	13 MAY	2:30PM 7:45PM

Post Show Talk Thu 11 May

Backstage Tour Sat 13 May at 12:30pm

TUE 23 to SAT 27 MAY

Creative Cow present

OUR MAN IN HAVANA

By Graham Greene

Adapted by Clive Francis

Cuba 1958. Meet Jim Wormold – a hapless vacuum cleaner salesman who gets sucked into a dirty world of espionage and double agents when the chance of helping out MI6 with a job or two proves too good an offer to resist. And, quite frankly, he could do with the cash to pay for his teenage daughter's ever increasing lifestyle.

Thrillingly adapted for the stage by Clive Francis, this uproarious farce is filleted to perfection from Graham Greene's hilarious, subversive and ever popular novel.

Produced by Creative Cow in association with Malvern Theatres and Buxton Opera House.

Tue	23 MAY	7PM
Wed	24 MAY	2:30PM 7:45PM
Thu	25 MAY	7:45PM
Fri	26 MAY	7:45PM
Sat	27 MAY	2:30PM 7:45PM

Post Show Talk Thu 25 May

Backstage Tour Sat 27 May at 12:30pm

“You should dream more, Mr. Wormold. Reality in our century is not something to be faced.”

Join us from 12:30pm on Wed 24 May for
Wormold in a Post-Truth World

From claims of weapons of mass destruction to the downfall of puppet totalitarian regimes, Graham Greene's *Our Man in Havana* could not be more pressing and prescient as it is nearly sixty years after its publication.

In this pre-performance talk Mark Brayley will discuss Greene's wry critique of the establishment through his central character, James Wormold.

TICKETS **£5**

Thu 2 Feb

James Seabright presents

BLACK IS THE COLOR OF MY VOICE

Written and performed by Apphia Campbell

Directed by Arran Hawkins and Nate Jacobs

Inspired by the life of Nina Simone, *Black Is The Color Of My Voice* follows a successful jazz singer and civil rights activist seeking redemption after the untimely death of her father. She reflects on the journey that took her from a young piano prodigy destined for a life in the service of the church, to a renowned jazz vocalist at the forefront of the Civil Rights Movement.

“Campbell may wear Simone’s trademark head wrap but her performance goes beyond impersonation.” * The Times***

Thu **2 FEB 7:45PM**

WED 15 Feb

Townsend Productions present
DARE DEVIL RIDES TO JARAMA
A new play by Neil Gore

The Story of Clem Beckett, Sportsman and Fighter.

Following the success of The Ragged Trousered Philanthropist, We Will Be Free! and United We Stand, Townsend Productions' new play, 'Dare Devil Rides To Jarama', commemorates and celebrates the contribution and sacrifice of the volunteer International Brigades on the 80th anniversary of their creation.

Through stirring and entertaining song, poetry, and puppetry the play captures the raw passion and emotion generated by the Spanish Civil War.

WED 15 FEB **7:45PM**

Join us at 6pm Wed 15 Feb for
“You Are History, You Are Legend”: The Spanish Civil War and the International Brigades

Dr Edward Packard from University of Suffolk will provide an overview of the Spanish Civil War, with a particular focus on the contribution and legacy of the British Battalion of the International Brigades.

TICKETS £5

Tue 7 to Thu 9 Feb

Nick Williams presents the Bristol Old Vic production

PINK MIST

By Owen Sheers / Directed by John Retallack and George Mann

Pink Mist tells the story of three young men deployed to Afghanistan. As the physical and psychological aftershocks of war take their toll on the loved ones they left behind, Arthur, Hads and Taff find their journey home is their greatest battle.

Owen Sheers. Pink Mist was inspired by 30 interviews with returned servicemen and first staged at Bristol Old Vic in 2015.

'Eye-opening and brilliantly vivid' (The Times) this 'beautifully performed' (Guardian) production matches powerful words and thrilling movement.

"Pink Mist may be the most important play of the year. It is certainly one of the best."

***** Whatsonstage

**** The Guardian, The Independent, The Observer, The Times, The Telegraph

Tue	7 FEB	7PM
Wed	8 FEB	2:30PM 7:45PM
Thu	9 FEB	7:45PM

Post Show Talk Tue 7 February

Thu 9 February at 7:45pm will be **British Sign Language Interpreted**

Join us at 5.30pm Wed 8 Feb for

"Suffering and Disaster, Without Much Glory": The British Army in Afghanistan

Dr John Greenacre from the University of Suffolk examines two centuries of British military experience in Afghanistan and explains how it led to the post 9/11 conflict around which the events of Pink Mist are set.

TICKETS **£5**

Thu 16 Feb

James Seabright presents

THE REMAINS OF TOM LEHRER

(Performed by Adam Kay)

The satirical songs of Tom Lehrer have delighted and horrified audiences for decades, both through his own rare, acerbic performances and in the revue format of the West End and New York hit show Tomfoolery.

Following sell-out London shows, Adam Kay sets out on his debut UK tour with his new take on Lehrer's songbook, with everything from pigeon poisoning to masochistic tango via nuclear oblivion being revisited from the contemporary perspective of this award-winning performer.

"Filthy at best, depraved at worse – and great, guilty fun." **** Daily Telegraph

Thu **16 FEB**

7:45PM

Fri 17 & Sat 18 Feb
SHOWSTOPPER! THE IMPROVISED MUSICAL

Spontaneous award winning musical comedy at its finest - direct from the West End and returning to Ipswich for the third year running by popular demand!

With nine years as an Edinburgh Fringe must-see, a BBC Radio 4 series, a critically acclaimed West End run AND an Olivier Award to their name, this incredible comedy troupe create a brand-new musical from scratch at each performance as audience suggestions are transformed on the spot into all-singing, all-dancing production with unpredictable and hilarious results.

So whether you fancy Sondheim on a ski lift or Cole Porter in Poundland - you suggest it and the Showstoppers will sing it!

“Had me weeping with laughter... you absolutely have to go.”

***** Mail on Sunday

Fri	17 FEB	7:45PM
Sat	18 FEB	7:45PM

This year The Showstoppers are also bringing their family show. Head to page 39 to get the kids involved.

Mon 20 to Wed 22 Feb

LipService present

MR DARCY LOSES THE PLOT

Jane Austen sits writing, her quill scurrying across the vellum.

She is dreaming up Darcy, a proud, lip curling, handsome creation in very tight pants. But then a door squeaks, a visitor approaches and Jane hastily hides her work. Now left to his own devices, Darcy embroiders his own storyline whilst his creator stitches her quilt. When Jane returns she finds the plot has moved on and Darcy is dancing to a rather different tune.

LipService return to the New Wolsey to explore the world of women writers, scribbling in secret or under pseudonyms, squeezing in their writing amongst the hustle and bustle of taking tea, choosing chintz and the odd attack of the vapours.

“The Laurel and Hardy of literary deconstruction.” The Guardian

Mon	20 FEB	7:45PM
Tue	21 FEB	7PM
Wed	22 FEB	2:30PM 7:45PM

Post Show Talk Tue 21 February

Wed 22 February at 2:30pm will be **Audio Described** via a headset with a Touch Tour at 1:30pm, **British Sign Language Interpreted** and **Captioned**

Thu 23 to Fri 24 Feb

Vamos Theatre in a co-commission with London International Mime Festival

PRESENT

THE BEST THING

A swinging sixties story of unconditional love from the UK's leading full mask theatre company.

It's 1966. The record player's on, her hair's bobbed and eye-lashes curled: for seventeen year old Susan, life is an adventure waiting to begin. But what happens next turns everything upside down, and its repercussions will last for decades to come.

Step into the wordless world of Vamos Theatre for this bitter-sweet story of mistaken morals and broken hearts, 45s and beehives, where sexual revolution proves a hard and rocky path to tread.

Thu **23 FEB** **7:45PM**

Fri **24 FEB** **1PM**

AGES **12+**

NOTE This production is equally accessible to hearing and deaf audiences.

Fri 24 February at 1pm will be a **Relaxed Performance**

SUN 26 Feb

Engine Shed & David Phillips present

WISDOM OF A FOOL

In this emotional roller coaster one-man play Jack Lane takes you behind Norman Wisdom's well-known character to reveal a tough and lonely childhood. After joining the Army he discovers a passion for comedy and begins to perfect an act that would go on to shape his unique style. The world of post-war Music Hall and Variety embraces Norman's manic slapstick routine catapulting him to stardom in the early 1950s. Success on the silver screen including the hit song, Don't Laugh at Me, seals his fame. But fame comes at a price...

Jack plays 30 characters throughout this tour de force performance. The Gump costume that features in the play belonged to Norman and has been generously loaned to the production by his son and daughter, Nicholas and Jacqueline Wisdom.

SUN 26 FEB

7PM

Tue 25 Apr

State Of Emergency present

WHERE IS HOME?

Where do you come from? Where are you heading? Where is home?

Soweto, late 80s. A young man struggles against the security forces, confronts tribal tensions and deals with the death of his own mother.

He falls in love with a girl from the wrong neighbourhood and together they decide to run away from home and everything they have ever known...

A new twist on a 1000 year old fable, presenting great music and dance from South Africa, mixed with urban culture from London and Los Angeles.

TUE 25 FEB 7PM

Thu 27 & Fri 28 April

BEST OF BE FESTIVAL

Travel across Europe in a night!

Birmingham's genre-bending European arts festival takes to the road and shines a light on the continent's diverse and emerging talent in theatre, dance and performance art.

Experience the highlights of the 2016 festival with three exceptional shows from Italy, Germany & Switzerland each lasting 30 minutes. BE Festival shakes up the idea of conventional theatre by crossing borders, disciplines and blurring traditional boundaries between audience and artist.

Best of BE offers all the important elements of the BE experience. Your ticket includes the opportunity to feedback and discuss with the shows cast and creators over a delicious interval buffet.

Thu 27 APR 7:45PM

Fri 28 APR 7:45PM

Sun 30 Apr

Joli Vyann presents

IMBALANCE

Produced by Turtle Key Arts

Combining exciting acrobatic skills and athletic dance, this energetic, thought-provoking performance explores our obsessive dependence with technology, asking whether our lives are 'in' or 'out' of balance?

It's rare nowadays not to 'log in' at every opportunity- the breakfast table, nights out with friends, even in bed! How well connected are you? When and how do we separate ourselves from the virtual chaos surrounding us?

"Lyrical acrobalance piece... compellingly laced with gentle irony and a darker side." **** The Stage

SUN 30 APR

7PM

Say **HELLO** to our ticket prices

Season Tickets

The easiest way to see a selection of shows at the best possible price.

Simply book your choice of shows and your discount will be automatically applied.

Book 8+ shows Save 25%

Book 4-7 shows Save 15%

The not-so-small print: Any package discounts include shows at the New Wolsey Theatre only. They exclude Band C seats, Chinese New Year and Children's Shows.

For Evening Performances at the New Wolsey Theatre plus The Magnificent Music Hall

Premium starting at £26.50

Band A starting at £21.50

Band B starting at £16.50

Band C always at £10.00

Matinee Performances at the New Wolsey Theatre plus Duke's Comedy Club, The Best Thing, The Best of BE FESTIVAL, Imbalance and Jonny & The Baptists

Premium starting at £20.50

Band A starting at £16.50

Band B starting at £12.50

Band C always at £10.00

All Performances at the New Wolsey Studio - Tickets start at **£10.00**

All Children's Shows at the New Wolsey Studio - Tickets start at **£8.00**

plus The Bear, King Arthur, Comedy Club 4 Kids, Showstopper Kids!, Monstersaurus and The Scarecrow's Wedding

Under 26 or an Assisting Companion? Your tickets are always **£10 or less.**

Group Bookings: Call our dedicated groups team on 01473 295902. We

will work with you to make your trip a success and can get you a better rate than advertised anywhere else.

About our prices You may have noticed that our prices state 'starting at'. Make sure you book quickly as these prices won't last forever. As the demand for tickets increases, our prices are subject to change. So book now for the best seats at the best price.

Time to take **YOUR** seats

Booking your tickets

Book online at wolseytheatre.co.uk

24 hours a day, 7 days a week

Call our Ticket Sales Team on 01473 295900

We're open from 10am Monday to Saturday. When there is no performance we close the phones lines at 6pm

Visit us in person We're open from 10am Monday to Saturday. When there is no performance we close at 3pm

Seating at the New Wolsey Studio

Seating is unreserved so just choose your seat on arrival. All five rows of seats offer a great view.

The not-so-small print: Ticket sales are subject to our current Terms and Conditions which can be viewed at wolseytheatre.co.uk/termsandconditions. All details in this brochure were correct at the time of going to print but we reserve the right to make alterations where necessary.

Please visit our website for the most up to date information.

New Wolsey Theatre Company Ltd Chief Executive: Sarah Holmes Reg in England: 03982202 Reg Charity No: 1082016

ADDITIONAL ACTIVITIES

to take part in throughout the year...

WOLSEY WRITERS

“You can make anything by writing.”

Have you got a story to tell?
A touch of the poet?
Or do you struggle to find your voice?

Wolsey Writers is a creative writing group which meets backstage on Saturday mornings.

Wolsey Writers is facilitated by award-winning author, Katie Ward.

Her debut novel ‘Girl Reading’ was critically acclaimed on both sides of the Atlantic.

Find out more at wolseytheatre.co.uk/wolseywriters or contact the Ticket Sales team.

[@katiewardwriter](#) [#WolseyWriters](#)

BACKSTAGE TOURS

The New Wolsey Theatre is opening its stage door to offer a brilliant and rare opportunity for you to go behind the scenes.

Our engaging, knowledgeable tour guides will lead you through the theatre to the dressing rooms, the green room, the lighting box, the trap doors, onto the stage and beyond! All tours are linked with a show, find out more at wolseytheatre.co.uk/backstagetours or contact the Ticket Sales Team.

Creative Learning

at the New Wolsey Theatre provides children, young people and adults in the community with over 25,000 ways to take part every year! Youth Theatre, Young Company, workshops in schools, touring productions in schools and the community and more... to find out more go to: wolseytheatre.co.uk/learning

MEMBERSHIP

Become a Member today and join a vibrant community of theatre lovers!

Panto Presale starts from **WED 1 March** for **NEW WOLSEY
DIRECTOR'S CIRCLE**

Membership From £1,000 - £500

VIP treatment with a wealth of exclusive benefits. This really is the ultimate membership!

Panto Presale starts from **SAT 4 March** for **FRIENDS OF THE NEW
WOLSEY**

Membership From £250 - £50

Exclusive savings, presale access, special events, talks and two complimentary tickets

Sat 4 Feb

CHINESE NEW YEAR: THE YEAR OF THE ROOSTER

Join us for the annual Chinese New Year celebration event incorporating an exciting line-up of Traditional and Western style performances of dance, singing, and musical instruments performed by local members of the community alongside professional acts.

SAT 4 FEB

7PM

Tickets **Adults FROM £11**

Under 12's £7

Sun 5 Feb

Katy Lipson for Aria Entertainment
and Szpiezak Productions present

THE MGM STORY

The MGM Story traces the history of the golden age of song and dance and tells the tale of how the studio fostered the talent of stars including Judy Garland and Gene Kelly and composers such as Cole Porter, Irving Berlin and many more.

This brand new musical revue will take you back to those timeless classics, with songs from Singin' in the Rain, An American in Paris, The Wizard of Oz and many more. Set on a disused film set; see how the world of the MGM musicals comes alive. With a West End cast and band, we welcome you to the world of..... THE MGM MUSICALS!

SUN 5 FEB

7PM

Fri 24 Feb

Stephen Foster Promotions presents

MIKE VERNON & THE MIGHTY COMBO

British blues legend Mike Vernon makes his eagerly awaited Ipswich debut backed by his critically acclaimed band The Mighty Combo. Jump blues vocalist Mike is also one of the most successful record producers of all time having worked with David Bowie, Eric Clapton, Fleetwood Mac, John Mayall's Bluesbreakers, Ten Years After, Dr Feelgood, Focus and many more. His all-star group includes Steve West Weston, Mike Hellier and Ian Jennings all of whom were in Mud Morganfield's band at the Chicago blues man's sell-out gig at the New Wolsey in 2014.

FRI 24 FEB

7:45PM

FRI 3 FEB
DUKE'S COMEDY CLUB

An evening with the finest comics from around the world.

FRI 3 FEB 7:45PM
INFO May contain adult content

Curry & Comedy

Spice up your evening for an extra £5.95

Our Café Bar will be serving Vegetable Balti or Chicken Tikka with rice and naan. Must be ordered in advance.

Sat 25 Feb

The Paper Moon Theatre Company proudly present

THE MAGNIFICENT MUSIC HALL

Back by popular demand!

With a new show packed full of talent and some surprises we invite you on our journey down memory lane to the glorious and glamorous heyday of the great British Music Hall, a truly golden era.

“This is cutting edge Victoriana beloved by the British and their visitors” The Times

SAT 25 FEB 4:30PM

Sat 29 Apr

Terry Dash Music presents

ROBYN BENNETT & BANG BANG

Robyn Bennett, the American turned Parisian, presents her new show accompanied by her band, Bang Bang. Jazz, rock, swing, soul and funk come together for a powerful shot of musical energy! Irresistible rhythms, melodies that stay in your head and explosive horns are all in there.

“A fresh, high voltage concert, a superb show” La Montagne

SAT 29 APR 7:45PM Sun 7 May

Swansea City Opera present

LAKMÉ

by Léo Delibes

This jewel of an opera is best known for the famous 'Flower Duet', which has become one of the most familiar numbers any composer, even used by our national airline on TV ads as the peaceful accompaniment to a jetliner floating through wispy clouds!

Swansea City Opera are setting their production of Lakmé in India during the Raj of the 1880's, sung in English and accompanied by chamber orchestra.

Join us in the New Wolsey Bar from 6pm with Artistic Director of Swansea City Opera, Brendan Wheatley for a pre show talk.

SUN 7 MAY

7PM

Sun 14 May

THE SYD LAWRENCE ORCHESTRA:

Golden Night of Swing 50th Anniversary Tour

This wonderful Orchestra hasn't slowed down! For the last 20 years the Orchestra has been led by virtuoso trombonist Chris Dean and has continued to fill theatres around the country. Come and join this wonderful Orchestra to celebrate 50 glorious years of swing!

Sun 14 MAY

7PM

Sun 21 May

JONNY & THE BAPTISTS: EAT THE POOR

A riotously funny epic about friendship, inequality and betrayal from the multi- award-nominated musical comedians.

From frontman Jonny Donahoe, co-writer of international hit Every Brilliant Thing.

Setting out to explore the gap between rich and poor, Jonny & the Baptists' lives turn upside down when Jonny betrays Paddy for financial gain. As Jonny enjoys the highlife with Andrew Lloyd Webber and Jerry Hall, Paddy falls into homelessness and despair.

Previous shows at the New Wolsey Theatre have included the STOP UKIP Tour, Rock the Vote and The End is Nigh.

“Wickedly amusing.” **** The Times

SUN **21 MAY**

7PM

Get up close at the **NEW WOLSEY STUDIO**

Our intimate 100 seat studio is just a short walk up the road on St George's Street, hosting the best contemporary theatre from around the UK, our year round programme of theatre for younger children and families, and the home of our own critically acclaimed Youth Theatre and Young Company.

Downstairs at the Studio, there is a foyer area to relax in before and after the show, with a small bar for refreshments. Our usual friendly Hospitality team will be there to greet you.

The performance space is upstairs on the first floor, and there is a small passenger lift for those who need it. Seats are unallocated, but it's a great view wherever you sit wherever you sit in all 5 rows.

Booking tickets for events and performances at the Studio is the same as for the Theatre, so please do not hesitate to give us a call if you have any questions.

Tue 18 to Sat 29 Apr

A New Wolsey Young Company Production

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND

By Fin Kennedy / Directed by Rob Salmon

“What makes you who you are? A name? An address? A random collection of experiences, a few memories? You are who you can prove you are. You are what people think. And that’s the easiest thing in the world to change.”

When a young executive reaches breaking point and decides to disappear, he pays a visit to a master of the craft in a seafront fortune teller’s in Southend. Haunted by visitations from a pathologist who swears he is already lying flat out on her slab, he begins to re-live the nightmarish final hours that see his body retrieved from the Thames, stripped of everything that made him who he was.

This extraordinary play follows one man’s desperate attempts to buck the system, and asks what really makes us who we are in the 21st century.

Tue	18 APR	7:45PM
Wed	19 APR	7:45PM
Fri	20 APR	7:45PM
Sat	21 APR	7:45PM
Sun	22 APR	2:30PM 7:45PM

Wed	25 APR	7:45PM
Thu	26 APR	7:45PM
Fri	27 APR	7:45PM
Sat	28 APR	7:45PM
Sun	29 APR	2:30PM 7:45PM

NOTES Strong themes and moderate language make this play suitable for audiences aged 14+

Post Show Talk Thu 27 April

Fri 28 April at 7:45pm will be **Audio Described** via a headset with a Touch Tour at 6:45pm

Head to pulseipswich.co.uk

for more information on our work all year round

/Pulseipswich @Pulseipswich

Book 4 or more Pulse Presents shows in the same transaction and all your tickets will be £5 each

Thu 2 Feb

Inua Ellams and Fuel present

AN EVENING WITH AN IMMIGRANT

Littered with poems, stories and anecdotes, award-winning poet and playwright Inua Ellams will tell his ridiculous, fantastic, poignant immigrant-story.

Tales of escaping fundamentalist Islam in Nigeria, performing solo shows at the National Theatre, and drinking wine with the Queen of England, all the while without a country to belong to or a place to call home.

**** whatsonstage.com

THU **2 FEB** **7:45pm**
VENUE **NEW WOLSEY STUDIO**
NOTE Includes Post Show Talk

Tue 21 Feb

Show And Tell and Sh!t Theatre present

LETTERS TO WINDSOR HOUSE

A loophole in the Postal Services Act says you can open other people's mail under certain circumstances. This is that certain circumstance...

The multi award-winning duo follow up their smash-hit show Women's Hour. With songs, politics, dodgy landlords and detective work, this national housing crisis gets deeply personal in a hilarious and heartbreaking' (Sunday Times) show for Generation Rent.

"A kind of twenty-first-century Withnail & I." **** TimeOut

TUE **21 FEB** **7:45pm**
VENUE **NEW WOLSEY STUDIO**
NOTE Includes Post Show Talk **Thu 23 Feb**

JOhn Osborne presents

3 STORIES FROM RADIO 4

John Osborne has written and performed six half hour storytelling shows for Radio 4. They are funny, heart-warming and a masterclass in how to keep an audience captivated. For the next few months he's going to be travelling around with a stage show where he tells three of these stories as well as performing new material he is developing for Radio 4. The shows were all broadcast between 2011 and 2015.

“Beautifully-written, funny and poignant.”

***** The Scotsman

THU **23 FEB** 7:45pm

VENUE **NEW WOLSEY STUDIO**

NOTE Includes Post Show Talk

Tue 28 Feb

Kriya Arts present

HIP

Based around found objects, this semi-autobiographical one woman show introduces you to a flat caught between two timelines and personalities: the home of Anne Clarke during 70s bohemian Brighton, and a squat established by Jolie in 2002. Be transported to a cosy living room with hypnotic OHP, cushions, incense, tequila and nibbles.

“Authentic and human exploration of inherently unstable modern tribalism.”

Sick of the Fringe

TUE **28 FEB** 7:45pm

VENUE **NEW WOLSEY STUDIO**

NOTE Includes Post Show Talk

British Sign Language Interpreted

Thu 2 Mar

Cian Binchy and Access All Areas present

THE MISFIT ANALYSIS

Cian has autism. He likes to spin tin openers. He's taught lots of famous actors how to be autistic. They're very good at it.

After sell out runs in Edinburgh and London, the multi-award winning The Misfit Analysis returns as part of a national tour, using multi-media performance to playfully question ideas around disability in society.

"Utterly fascinating and wildly creative... Definitely and defiantly different."

The Guardian

THU **2 MAR** **7:45pm**
VENUE **NEW WOLSEY STUDIO**
NOTE Includes Post Show Talk

Tue 7 Mar

This Egg present

GOGGLES

Two performers. Two pairs of goggles. A fish tank.

When our fish, Sunny and Boo, die, we realise that our friendship is in crisis. In an attempt to put things right, we've made this show. Goggles is a comic and heartwarming show that teases out the awkwardness of love. It is about fish, friends and keeping afloat.

"Dippy, eccentric, funny."

**** The Stage

TUE **7 MAR** **7:45pm**
VENUE **NEW WOLSEY STUDIO**
NOTE Includes Post Show Talk

Thu 9 Mar

2Magpies Theatre present

VENTOUX

Returning after their Suitcase Prize entry in PULSE Festival 2015, Ventoux is the story of Lance Armstrong and Marco Pantani on the fearsome Mont Ventoux in the 2000 Tour de France.

Their rivalry is re-staged by 2Magpies Theatre using breathtaking video accompaniment and a pair of road bikes, asking the question – how far will we go to succeed?

“The performance is a true Tour de Force.”

****The Reviews Hub

THU 9 MAR 7:45pm
VENUE NEW WOLSEY STUDIO
NOTE Includes Post Show Talk

Tue 14 Mar

The Pretend Men present

POLICE COPS

Following sellout runs at London’s Soho Theatre, The Melbourne International Comedy Festival 2016, The Cape Town Fringe 2016 and the Edinburgh Fringe Festival 2016,...POLICE COPS is back in town.

The Pretend Men’s critically acclaimed, multi award-winning comedy blockbuster returns once more for an action packed hour of adrenaline fuelled physical comedy, cinematic style and uncompromising facial hair.

Early booking is advised

“Unbeatable physical cop parody.”

***** The Stage

TUE 14 MAR 7:45pm
VENUE NEW WOLSEY STUDIO
NOTE Includes Post Show Talk

Thu 16 Mar

Tom Gill presents

GROWING PAINS

Trapped in a small town cage, a working class lad trades his bag-head mates for a one-way ticket out of Salford.

Following its sell-out run at the Edinburgh Festival 2016, critically acclaimed Growing Pains returns to tour the UK. Combining quick-witted lyricism with original songs, Gill's explosive drama takes us on a poetic journey against the backdrop of Ladbrokes, broke lads and shit dads.

@TomGillUK #GrowingPains

www.tom-gill.co.uk

“

Tom has mastered the of art rhyme with delirious dexterity.”

***** Broadway Baby

THU **16 MAR** 7:45pm
VENUE **NEW WOLSEY STUDIO**
NOTE Includes Post Show Talk

Tue 21 Mar

Hijinx Theatre in association with Blind Summit PRESENT

MEET FRED

A cloth puppet fights prejudice every day. Fred just wants to be part of the real world, get a job and meet a girl, but when threatened with losing his PLA (Puppetry Living Allowance), Fred's life begins to spiral out of his control. Contains strong language and puppet nudity.

“Meet Fred is an ingeniously conceived, hilarious and truly unmissable piece of theatre.”

***** Broadway Baby

TUE **21 MAR** 7:45pm
VENUE **NEW WOLSEY STUDIO**
NOTE Includes Post Show Talk

Thu 23 Mar

In Bed With My Brother presents

WE ARE IAN

1989. Manchester. A frenzy of drugs, beats and bucket hats. Illegal raves. Acid parties. Just jumping up and down in a field and throwing two fingers to Thatcher...Remember it?

Because we don't. We weren't even born. But Ian was. And Ian does remember. We've got f*ck all now (Ian tells us). So we're going back to 1989. We're gonna neck a brown biscuit. We're gonna get off our peanuts. We're gonna bounce around like idiots. And Ian's gonna show us how.

We're mad fer it. And you will be too. Let's party.

"Be Ian, be you but really just be in this audience."

***** A Younger Theatre

THU **23 MAR** 7:45pm

VENUE **NEW WOLSEY STUDIO**

NOTE Includes Post Show Talk

Storymaker
Little Story & Big Story
at the New Wolsey Theatre

If you're 3 to 4, or 5 to 6, come and see the Storymaker for silly stories, tremendous tales and amazing adventures aplenty!

Mums, Dads, Grans, Grandads and siblings are all welcome, but will have join to in the fun!

British Sign Language Interpreted Sat 4 February and Sat 15 April
Tickets are FREE but donations are welcome.

7 & 21 Jan, 4 & 25 Feb, 11 Mar, 8, 15 & 29 Apr, 13 & 27 May

CHILDREN'S SHOWS

THIS SEASON

there is something for everyone!

Sat 28 Jan

M6 Theatre Company present

MAVIS SPARKLE

With a magician for a Dad and a stargazer for a Mum, no wonder there's more to Mavis than meets the eye!

Her cleaning trolley is full of secrets and surprises and Mavis is moving ever closer to making her dreams come true. Featuring a magical mix of illusion and animation, inspiring us all to dust away doubts, follow our dreams and reach for the stars!

SAT **28 JAN** **11am 1:30pm**

AGES **3+**

DURATION **45 mins**

VENUE **NEW WOLSEY STUDIO**

Sat 18 Feb

Hinged Theatre present

SKY IN THE PIE

'There's Some Sky in This Pie'

Forced out of her home; where will the mysterious pie maker, Dorothy Butterworth and Whiskey, her crafty cat go? In desperation they choose an extraordinary mode of transport and collect mismatched companions on the way. Weaving audience participation with exciting storytelling and adventure, Hinged Theatre create a fantastic show that keeps a young audience spellbound...

SAT 18 FEB **11am 1:30pm**

AGES 3+

DURATION 55 mins

VENUE NEW WOLSEY STUDIO

Sat 4 Mar

Mark Makin Projects presentS

ANNABELLE'S SKIRTING BOARD ADVENTURES

Annabelle is the world's smallest elephant, and her friend Icarus is a moth who loves bright lights and woolly jumpers. They become friends with Arthur (who is, disappointingly, just a normal-sized human man) and together they go on an adventure beyond all imaginings.

SAT 4 MAR **11am 1:30pm**

AGES 3+

DURATION 55 mins

VENUE NEW WOLSEY STUDIO

Sat 18 Mar

A New Wolsey Theatre PRODUCTION

ALFIE STRANGE: TRAINED TIME TRAVELLERS ONLY

If this was any other book he'd just give up, but 'TRAINED TIME TRAVELLERS ONLY' is no ordinary book! According to Alfie's Grandad if you can read enough of it something magic happens...

This is the story of how Alfie Strange (aged 8) gets stuck in a book and how he escapes it. You won't believe who he meets on the way!

SAT **18 MAR** **11am 1:30pm**
AGES **7 to 9**
DURATION **45 mins**
VENUE **NEW WOLSEY STUDIO**

Sat 25 Mar

Springs Dance Company present

THE MAGIC PAINTBRUSH

Once upon a time in a grey, colourless world, someone is scribbling. Follow our brave young heroine as she leaps, splatters, swirls, boogies and paints her world into a brighter place. Can our imaginative young artist vanquish the mighty shadow of greed? This is The Magic Paintbrush as never before.

SAT **25 MAR** **11am 1:30pm**
AGES **3+**
DURATION **45 mins**
VENUE **NEW WOLSEY STUDIO**

HALF TERM SHOWS

At the New Wolsey Theatre

Fri 10 to Sun 12 Feb

Pins and Needles present

THE BEAR

By Raymond Briggs

Ever wondered what it would be like to sit on a polar bear's lap?

Or ride on its back?

Have you ever tried to give a bear a bath? Or clear up its poo?!

Looking after a bear is exhausting stuff.

One night when she's fast asleep, an enormous snowy white bear climbs into Tilly's bedroom. It has a big black tongue and a yawn as big as your head. But Tilly's not scared.

"Enchanting."

**** The Sunday Times

FRI	10 FEB	11AM 1:30PM
SAT	11 FEB	11AM 1:30PM 4PM
SUN	12 FEB	1:30PM 4PM
AGES	3+	
DURATION		50 MINS

Tue 11 Feb at 11am will be a **Relaxed Performance**

Mon 13 & Tue 14 Feb

Story Pocket Theatre PRESENT

Michael Morpurgo's KING ARTHUR

An epic adventure of love, chivalry and magic.

A thrilling tale of magic, heroism, love and betrayal adapted from the novel Arthur: High King of Britain, by Michael Morpurgo, the author of

War Horse and *Private Peaceful*.

A drowning boy is rescued by a mysterious figure who claims to be Arthur Pendragon. The old man's stories transport the boy back to the heady days of Camelot, the Round Table, Merlin and Excalibur.

MON 13 FEB	1:30PM 4PM
TUE 14 FEB	11AM & 1:30PM
AGES 7+	
DURATION	75 MINS

Wed 15 Feb

COMEDY CLUB 4 KIDS

Cracking entertainment for everyone over six years old and under 400 years old (no vampires). We have the best comedians from the UK and world circuit doing what they do best... but without the rude bits! It's just like a normal comedy club, but it's on in the day, kids are allowed in, and thus there is a higher than usual chance of heckles like "why is that your face!?"

'A highlight for children... giving them a taste of some of the biggest names in comedy with the fun, rowdy feel of a real comedy club.' The Guardian

WED 15 FEB	1PM
AGES 6 TO 12	
DURATION	60 mins

Sat 18 Feb
THE SHOWSTOPPERS' KIDS SHOW

If your children could create their very own magical musical adventure, what would it be?

Showstoppers' Kids Show takes your kids' suggestions and turns them into marvellous, musical adventures from scratch, right away and in front of their very noses! Grown-ups take note – we ONLY take suggestions from kids'!

“Terrific... A pleasure to be a part of from start to finish... An absolute delight.”

**** ONE4REVIEW

SAT **18 FEB** **2:30pm**
AGES **6 to 12**
DURATION **50 mins**

Sun 19 Feb

Big Wooden Horse present

MONSTERSAURUS!

One day Monty found a book 'Inventions Very Rare'. Create yourself a monster friend BUT ONLY IF YOU DARE!

This brand new show from the creators of **Aliens Love Underpants** is monster-ously good!

Follow the young inventor Monty as he creates a whole world of whacky inventions and incredible monsters,

but he has a problem - now he has made them all, what is he going to do with them?!

SUN **19 FEB** **11AM 1:30PM**
AGES **3+**
DURATION **50 mins**

EASTER
AT THE NEW WOLSEY STUDIO

Sat 1 Apr

One Tenth Human and China Plate present

WE'RE STUCK!

Ever got terribly stuck on a problem?
Ever made a silly mistake and felt like a fool?
Brilliant! Then this show is for you.

Join us on a special tour into the heart of a top secret research institute, where cutting edge scientists need your help tackling some extremely tricky problems. But beware: there may be unexpected dangers.... WARNING: there may be numbers. And robots.

“It was like being in Dr Who!”

SAT	1 APR	1:30PM
AGES	7 to 12	
DURATOIN		70 mins

Mon 3 to Wed 5 Apr

A Gomito Theatre and Polka Theatre Co-Production

CHESTER TUFFNUT

An action-packed escapade with a one-of-a-kind creature Chester Tuffnut is a new production created by Gomito and Polka Theatre.

Chester Tuffnut isn't your ordinary treemole – in fact he is one of a kind! Chester likes wearing jumpers and sitting in his armchair, but most of all he loves adventure!

Told with puppets, original music and imaginative antics, this show is full of humour, thrills, spills, near misses and great escapes.

MON 3 APR	11AM 1:30PM
TUE 4 APR	11AM 1:30PM
WED 5 APR	11AM 1:30PM
AGES 2+	
DURATION	50 mins

Sun 23 Apr

Scamp Theatre and Watford Palace Theatre present

THE SCARECROWS' WEDDING DIRECT FROM THE WEST END

Harry and Betty's wedding plans are all coming together until the devilishly smooth Reginald Rake swoops in to take Harry's place. Will Harry make it back in the nick of time to save his special day? Scamp Theatre's heart-warming adaptation is bursting at the seams with wit, live music, and all the animals from the farm!

“Charming and cheerful. These scarecrows will make every child smile.”

**** Daily Mail

SAT 23 APR	1:30pm 3.30pm
AGES 3+	
DURATION	60 mins

Sat 6 May

Full House Theatre present

THE ELVES & THE SHOEMAKER

One day at the bottom of his garden Geoff is visited by two magical friends who help him to recall the old days in the shoe shop, reliving the hard times, the good times and the magic!

The show features original toe-tapping music, laugh out loud characters, puppetry and even a little bit of real magic...

SAT 6 MAY

AGES 4+

DURATION

11AM 1:30PM

55 mins

Accessible Information

The New Wolsey Theatre is a theatre for everyone and therefore strives to be as accessible as possible to all who come and enjoy our diverse programme of events, or just fancy coming in for a coffee.

For further information, visit: wolseytheatre.co.uk/access
01473 295900 tickets@wolseytheatre.co.uk

AUDIO DESCRIBED PERFORMANCES

Audio Description captures the visual elements of a performance that a blind or partially sighted person might otherwise miss and describes them in clear, vivid language through a pair of headphones
Free touch tours take place an hour before the performance.

BRITISH SIGN LANGUAGE INTERPRETED

BSL interpreted performances feature a professional interpreter that translates spoken English into British Sign Language.

CAPTIONED PERFORMANCES

Theatre captions are similar to television subtitles and give deaf, deafened or hard of hearing audiences access to live performance.

WHEELCHAIR USER ACCESS

There are 6 wheelchair user accessible spaces in the New Wolsey Auditorium,

4 in row C and 2 in row K (see p24).

The studio auditorium has 2 wheelchair user accessible spaces with a small passenger lift to the auditorium.

The HEG is wheelchair user accessible also.

RELAXED PERFORMANCES

Relaxed performances are carefully adjusted to deliver a more informal relaxed approach to theatre. For example, changes are made to sound and lighting to eliminate surprises and soften the impact. We have experienced their suitability for audiences with learning, physical or sensory disabilities and people living with mental health conditions, Dementia and their families. Our Bradbury Platform can be installed; increasing our wheelchair user accessible spaces up to 16!

Dementia Friendly

All staff members are Dementia Friends and we are working towards being a Dementia Friendly Venue. Dementia Friendly performances include a reminiscence and familiarisation talk/tour with supporting visual aids. Relaxed Performances may also be suitable for people living with Dementia.

New Wolsey Theatre Civic Drive, Ipswich, IP1 2AS

New Wolsey Studio St George's Street, Ipswich, IP1 3NF

High Street Exhibition Gallery High Street, Ipswich, IP1 3QH

Accessible Services

- All Duty Managers are sighted guided trained
- All staff receive annual Disability and Equality training
- £10 companion tickets for all performances
- Assistance / Guide Dogs are welcome in the theatre and auditoriums
- Complimentary assistance / guide dog sitting service
- Infra-Red Hearing Enhancement System in the main auditorium

Available to borrow on request

- Manual wheelchairs
- Junior ear defenders
- Comfort cushions

Please contact the Ticket Sales Desk regarding the above services

Look out for our Ramps on the Moon Productions

Ramps on the Moon was developed in recognition of the under representation and employment of Deaf and disabled people throughout our industry, particularly in mainstream theatre. For more information about the project visit: rampsonthemoon.co.uk

Accessible Performances

Storymaker

British Sign Language Interpreted

Sat 4 Feb at 11am & 12pm
Sat 15 Apr at 11am & 12pm
See page 37

Pink Mist
British Sign Language Interpreted
Thu 9 Feb at 7:45pm
See page 15

The Bear
Relaxed Performance
Sat 11 Feb at 11am
See page 38

Mr Darcy Loses The Plot
Audio Described, British Sign Language Interpreted and Captioned
Wed 22 Feb at 2:30pm
See page 17

The Best Thing
Relaxed Performance
Fri 24 Feb at 1pm
See page 17

HIP
British Sign Language Interpreted
Tue 28 Feb at 7:45pm
See page 33

Worst Wedding Ever
Audio Described Sat 4 Mar at 2:30pm
British Sign Language Interpreted Fri 10 Mar at 7:45pm
Captioned Fri 10 Mar at 7:45pm
See page 6

Silver Lining
Captioned Sat 18 Mar at 2:30pm
See page 8

The Who's Tommy

All performances will contain a creative use of **Audio Description**,
British Sign Language and **Captioning**

Relaxed and Dementia Friendly Performance

Wed 12 Apr at 1:30pm

See page 4

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND

Audio Described Fri 28 Apr at 7:45pm

See page 31