



NEW WOLSEY THEATRE
SPRING 2016
5 JAN to 22 MAY 2015

Welcome to **SPRING 2016!**

This Spring marks 15 years since we opened our doors as the New Wolsey Theatre. To celebrate this occasion we are undertaking a 15th Birthday Fundraising Campaign to support our future development.

As a not-for-profit registered charity we rely on your support to be able to continue to produce theatre and work in your community for many more years to come.

Whatever you are able to donate really could make a difference:

£15 could pay for the special effects in one performance of Panto.

£150 could pay for our Creative Learning team to deliver a workshop to approximately 30 young people.

£1,500 could pay for a captioned, audio described and British Sign Language interpreted performance allowing D/deaf and visually impaired audiences to access theatre.

£15,000 could pay for 30 emerging theatre companies to perform in our annual PULSE festival.

If you've loved **our past** please help support **our future!**

Please visit **wolseytheatre.co.uk/support** to find out more
or speak to one of our Ticket Sales
Assistants about contributing to this campaign.

Become a **PART** of the theatre

As a registered charity, a little support makes a big difference. Your regular support will help us to ensure we're here for generations to come. And there's plenty in it for you too!

Benefactor

£250 per year

All of the benefits to the right, plus: Save 10% extra on Season Tickets.

Complimentary tea or filter coffee whenever you visit. A free programme for every production. Exclusive access to readings and rehearsals, Directors events, New Wolsey Theatre production guest nights and two opening nights per year. Personalised priority booking service. Optional acknowledgement in every New Wolsey Theatre production programme. Access to private dining opportunities (at an additional cost)

A SMALL PRICE FOR GREAT LOCAL THEATRE!

Best Friend

£50 per year

All of the benefits to the right, plus: Save 5% extra on Season Tickets.

Two complimentary tickets to one of a selection of shows up to £50 value. A complimentary programme for a New Wolsey Theatre production of your choice. 15% discount at our Café Bar. New Wolsey Theatre production dress

rehearsals, backstage tours and talks from industry professionals.

Friend

£25 per year

Advance copy of the printed season brochure. Exclusive 14-day pre-sale, giving you access to the best seats at the best prices. A quarterly Friends only newsletter to keep you up to date with how your support is helping us. Invitation to an annual Friends Thank You event. Exclusive Friends only offers and opportunities. Optional acknowledgement of your invaluable support on our website.

Join online today at wolseytheatre.co.uk/friends or **call our Ticket Sales Assistants** on 01473 295900.

THU 25 FEBRUARY TO FRIDAY 11 MARCH

THE NEW WOLSEY THEATRE PRESENTS

THE LAST FIVE YEARS

Written and composed by Jason Robert Brown

A musical romantic comedy that will tug at your heartstrings.

Recently a major motion picture, The Last Five Years is an award winning musical from Jason Robert Brown. Starting and ending with the beginning of a passionate love affair, the unique style of storytelling and infectious score makes this one of America's best modern musicals.

The lovers are Cathy and Jamie. Actress Cathy's story starts with the end of their relationship following their tale backwards to when she first fell in love with her young talented lover. Novelist Jamie's story begins with their first passionate encounter and heads forward towards heartache.

The Last Five Years stars Katie Birtill, who took the title role in Sweet Charity last autumn with a talented live band creating Cathy and Jamie's world as it crumbles and reforms around them.

TIMES / 7.45pm (7pm on Tue 1 and Tue 8 March)

MATINEES / 2.30pm on Sat 27 Feb, Wed 2, Sat 5 and Wed 9 March

MEETUP MATINEE / 1.30pm on Wed 2 March

POST SHOW TALK / Thu 3 March

BACKSTAGE TOUR / 12.30pm on Sat 5 March

All performances will contain a creative use of **Audio Description**.

Fri 4 March will be **Captioned** and **British Sign Language Interpreted** and spoken English. Please contact the Ticket Sales team for more information.

Originally Produced for the New York Stage by Arielle Tepper and Marty Bell

Originally Produced by Northlight Theatre, Chicago, USA

Presented by arrangement with Josef Weinberger Limited on behalf of Music Theatre International of New York

WED 6 TO SAT 16 APRIL

THE BIRMINGHAM REPERTORY THEATRE IN ASSOCIATION
WITH RAMPS ON THE MOON PRESENTS

THE GOVERNMENT INSPECTOR

By Nikolai Gogol

In a version by David Harrower

“It’s not good, gentlemen. That’s why I’ve gathered you all here. An Inspector is coming... a Government Inspector!”

The Mayor is in a cold sweat. News has reached him of an imminent visit from a Government Inspector.

His fear is well-founded as he has been somewhat lacking in his official duties. The hospital’s a health hazard, the school’s a war zone, the soldiers don’t have trousers to march in and he never quite got around to building that church!

Surely the only possible solution is bribery; it seems to have resolved many a sticky situation for the Mayor and his team in the past! But a simple case of mistaken identity leads matters to spiral hysterically out of control. Could it be that they have met their match in the complicated business of deception?

Gogol’s satirical masterpiece is a hilarious riot of corruption, lies and greed that has lost none of its original bite.

TIMES / 7.45pm (7pm on Tue 12 April)

MATINEES / 2.30pm on Sat 9, Wed 13 and Sat 16 April

MEETUP MATINEE / 1.30pm on Wed 13 April

POST SHOW TALK / Thu 14 April

BACKSTAGE TOUR / 12.30pm on Sat 16 April

This production will contain a creative use of **Audio Description, Captioning** and **British Sign Language** in all performances. Please contact the Ticket Sales team for more information.

RAMPS ON THE MOON is a ground-breaking touring project that sets out to put more deaf and disabled people on our stages, in our audiences and our workforce. Bringing together seven major theatre companies, it will change the way theatre made by and for D/deaf and disabled people is seen.

These companies are committed to putting D/deaf and disabled artists and audiences at the centre of their work and stimulating awareness of disability issues within arts and culture

WED 17 TO SAT 20 FEBRUARY

ECLIPSE THEATRE COMPANY, BELGRADE THEATRE
COVENTRY AND SHEFFIELD THEATRES PRESENTS

A RAISIN IN THE SUN

By Lorraine Hansberry

A ferocious portrayal of working class life on the cusp of the civil rights era, Lorraine Hansberry's landmark drama bursts with intense family conflict, racial politics and social consciousness.

The Younger family are living in a small apartment that fit them when they were half their number: their hopes, dreams and aspirations on hold for years within the four walls and around the kitchen table. But when a chance to change the course of their future emerges, the pressures of opportunity threaten to overwhelm them.

TIMES / 7.45pm

MATINEES / 2.30pm on Thu 18 and Sat 20 Feb

POST SHOW TALK / Thu 18 Feb

BACKSTAGE TOUR / 12.30pm on Sat 20 Feb

‘Never before, the entire history of theatre, has so much of the truth of black people’s lives been seen on the stage’

James Baldwin

MON 14 TO SAT 19 MARCH

BIRDSONG PRODUCTIONS IN ASSOCIATION WITH THE
YVONNE ARNAUD THEATRE GUILDFORD PRESENTS

SHADOWLANDS

By William Nicholson

This West End and Broadway hit is the love story of C.S. Lewis - Oxford don and author of The Chronicles of Narnia and The Screwtape Letters - and American poet Joy Davidman.

Lewis is comfortable in his life at Oxford University, smug in his convictions about God and His plan for the world until his fan Joy and her young son enter his life and the bewildered theoretician of love in the abstract finally confronts its direct presence.

Following on from its original incarnation as a TV drama then subsequent stage adaptation and finally a film starring Anthony Hopkins, the play has gone on to win multiple awards as well as the film adaptation picking up multiple BAFTA and US awards.

Brought to you by the producers of the critically acclaimed touring productions of Birdsong and Flare Path, Shadowlands is the stunning drama that poses classic questions about religion, belief and pain through childhood innocence and the growth of late flowering love.

shadowlandsthetour.com

TIMES / 7.45pm (7pm on Tue 15 March)

MATINEES / 2.30pm on Wed 16 and Sat 19 March

MEETUP MATINEE / 1.30pm on Wed 16 March

POST SHOW TALK / Thu 17 March

BACKSTAGE TOUR / 12.30pm on Sat 19 March

Sat 19 March at 2.30pm will be **Audio Described** via a headset with a Touch Tour at 1.30pm.

TUE 19 TO SAT 23 APRIL

THE ORIGINAL THEATRE COMPANY AND THE THEATRE
ROYAL BURY ST EDMUNDS PRESENTS

INVINCIBLE

By Torben Betts

With the recession biting hard, Emily and Oliver have decided to downsize and shift their middle-class London lifestyle to a small town in the north of England.

One night they open their doors and invite next door neighbours, Dawn and Alan into their home. Over the course of a disastrous evening of olives, anchovies, Karl Marx and abstract art; class and culture collide where the consequences are as tragic as they are hilarious.

From one of the most exciting playwrights to emerge since Alan Ayckbourn, Torben Betts, and produced by the award-winning Original Theatre Company (Birdsong, Three Men In A Boat), comes a brand new production of the smash hit, sell-out comedy, Invincible.

TIMES / 7.45pm (7pm on Tue 19 April)

MATINEES / 2.30pm on Wed 20 and Sat 23 April

MEETUP MATINEE / 1.30pm on Wed 20 April

POST SHOW TALK / Thu 21 April

BACKSTAGE TOUR / 12.30pm on Sat 23 April

“Not much theatre makes me laugh out loud continually but Invincible, a spiky new comedy of culture clash and embarrassment from Torben Betts, is a rare and cherishable example.”

★★★★ Evening Standard

“a refreshing, Ayckbourn-style comedy”

★★★★ Daily Mail

“Highly entertaining”

★★★★ The Times

WED 27 TO SAT 30 APRIL

RIFCO, WATFORD PALACE THEATRE AND QUEEN'S
THEATRE, HORNBURCH PRESENTS

LAILA - THE MUSICAL

Book by Pravesh Kumar

Music by Sumeet Chopra

Lyrics by Dougal Irvine

Is this the story that inspired Romeo and Juliet?

From the creators of the award-winning Britain's Got Bhangra (People's Favourite Musical – Off West End Awards), comes a new contemporary musical, retelling the greatest love story from the east – Laila and Majnu.

In modern day Bradford, Laila takes shelter from a raging storm in an old bookshop, where she chances upon a book with her name on it. She is compelled to open the book and is consumed by the story - Laila finds herself in an old story and on a new journey...

From the Persian deserts, the bittersweet story of star-crossed lovers Laila and Majnu, has been passed down through verse and song over centuries. The story of young love and feuding families is given a modern musical twist, taking you across the sands of time.

Will love or fate prevail?

rifcoarts.com

Twitter [@RifcoArts](https://twitter.com/RifcoArts) [#LailaTheMusical](https://twitter.com/RifcoArts)

Facebook.com/[RifcoArts1](https://www.facebook.com/RifcoArts1)

TIMES / 7.45pm

MATINEE / 2.30pm on Sat 30 April

POST SHOW TALK / Thu 28 April

BACKSTAGE TOUR / 12.30pm on Sat 30 April

TUE 3 TO SAT 7 MAY

LOTTY'S WAR LTD PRESENTS

LOTTY'S WAR

Written By Giuliano Crispini

Adapted By Clare Slater

Starring Ian Reddington (Robin Hood, Eastenders, RSC)

A mesmerising story of passion, courage and sacrifice, Lotty's War is a thriller set in the WWII enemy occupied Channel Islands. Based on a true story, this critically acclaimed play is 'a must see show!'

With the last boat to England gone, Lotty is housed in close quarters with the enemy. As loyalties waver amidst the temptations of forbidden love and the politics of war, does Lotty dare to tread a passionate and dangerous path to save a friend?

TIMES / 7.45pm (7pm on Tue 3 May)

MATINEES / 2.30pm on Wed 4, Thu 5 and Sat 7 May

MEETUP MATINEE / 1.30pm on Wed 4 May

POST SHOW TALK / Thu 5 May (after 7.45pm performance)

BACKSTAGE TOUR / Sat 7 May at 2.30pm 12.30pm on Sat 7

May will be **Captioned**.

'MESMERISING THROUGHOUT!'

★★★★★ Essential Surrey

'A MUST SEE SHOW!'

★★★★★ Worcester Observer

JOIN US ON SAT 7 MAY

IPSWICH IN WWII: GUIDED WALK

A story of military heroes & conscientious objectors, of air raids and rationing. Discover the huge contribution made by Ipswich Companies to the war effort, and how we celebrated on VE Day.

TICKETS / £10

TIME / The walk will begin at Customs House on the Waterfront at 11.15am, lunch at the New Wolsey Theatre will be provided afterwards.

TUE 10 TO SAT 14 MAY

LONDON CLASSIC THEATRE PRESENTS
THE BIRTHDAY PARTY

By Harold Pinter

“There’s a gentleman living here. He’s got a birthday today, and he’s forgotten all about it. So we’re going to remind him. We’re going to give him a party.”

A shabby boarding house in a small English seaside town. An elderly couple take care of a solitary guest, who rarely ventures out. The arrival of two enigmatic strangers seems to offer a welcome distraction from their mundane existence. But when an impromptu, seemingly innocent birthday party abruptly turns into a deadly game of cat and mouse, there are horrifying repercussions.

By turns, cryptic thriller and macabre comedy, *The Birthday Party* was Harold Pinter’s first major work and is among the most unusual and absorbing of his plays. London Classic Theatre presents the first significant touring revival of the twenty-first century, promising to bring this ground-breaking classic to fresh and exhilarating life.

TIMES / 7.45pm (7pm on Tue 10 May)

MATINEES / 2.30pm on Wed 11, Thu 12 and Sat 14 May

MEETUP MATINEE / 1.30pm on Wed 11 May

POST SHOW TALK / Thu 12 May (after 7.45pm performance)
BACKSTAGE TOUR / 12.30pm on Sat 14 May

‘A consistently impressive touring company’
The Stage

TUE 17 TO SAT 21 MAY

SELL A DOOR THEATRE COMPANY PRESENTS

JAMES AND THE GIANT PEACH

Roald Dahl's classic tale follows the adventurous, young James and his friends – Miss Spider, Old-Green-Grasshopper, Centipede, Ladybird and Earthworm.

Beginning at the end of the story, like all great tales do, James and his friends are living in the giant peach stone in Central Park, New York, but the real story lies in how they got there, all the way from the White Cliffs of Dover.

Orphan James Henry Trotter was sent to live with his evil aunts, Spiker and Sponge, after his parents were killed in a tragic rhinoceros accident. Just when James thinks he will never be allowed to have fun again he meets an old man who gives him a bag containing the ingredients for the strongest magic potion in the world. When James accidentally spills it near the old peach tree in his aunts' garden the most marvellous things start to happen and he begins the greatest adventure of his life.

Join James and his new found insect friends on their extraordinary journey fraught with enemies, dangers and excitement, which will take them halfway around the world in a giant peach full of friends, music and laughter.

Twitter @JamesPeachTour

[Facebook.com/James and the Giant Peach Tour](https://www.facebook.com/JamesandtheGiantPeachTour)

TIMES / 7pm (except Sat 21st May)

MATINEES / 1pm on Wed 18 & Thu 19 and 11.30am & 4pm on Sat 21 May

POST SHOW TALK / Thu 19 May

AGE / For all the family

Thu 19 May at 1pm will be **British Sign Language** interpreted.

Sat 21 May at 11am will be a **Relaxed Performance**.
Contact the Ticket Sales team for more information

TUE 9 FEBRUARY

MIND THE GAP PRESENTS

CONTAINED

Contained is a vibrant, compelling and personal new show from England's largest professional learning-disabled theatre company: nine interwoven true stories about family and friendships, love and loss, the everyday and the extraordinary.

Combining live performance, film, photography, music and dance, Contained explores those small moments in life that suddenly become meaningful: moments that teach us about ourselves and the world that we live in.

TIME / 7pm with a post show talk

THU 25 FEBRUARY

KATE O'DONNELL AND CONTACT PRESENTS

BIG GIRL'S BLOUSE

Who knew what being transgender was in the 1970s? Not Kate's family. To be fair, crispy

pancakes had only just landed in the Midlands so she had her work cut out. The path to becoming a woman doesn't always run smooth and with a lifetime of coming out, Kate has had to use every trick - theatrical and otherwise - to get by.

Big Girl's Blouse sees Kate make a song and dance about her life using humour, music and costume to tell her story.

Winner of Brighton Fringe LGBTQ Award 2015.

Created in collaboration with Olivier Award-winning director Mark Whitelaw.

'Furiously funny' Sunday Times, Style Magazine.

'A Manchester Legend' Time Out Manchester

kateodonnellpresents.com

Twitter @kateodonnellx #StandByYourTrans

Facebook.com/KateODonnellpresents

TIME / 7.45pm with a post show talk

VENUE / New Wolsey Studio

WED 23 & THU 24 MARCH

THE SHOWSTOPPERS PRESENTS

SHOWSTOPPER! THE IMPROVISED MUSICAL

A brand new musical comedy is created from scratch at every single performance of this award-winning show, as audience suggestions are instantly transformed into an all-singing, all-dancing production - with unpredictable and hilarious results!

With eight years as an Edinburgh Fringe must-see phenomenon, a BBC Radio 4 series and 2015's critically acclaimed West End run to their name, The Showstoppers are delighted to return to the New Wolsey with their ingenious blend of comedy, musical theatre and spontaneity.

‘Having now seen Showstopper! twice, I can testify that not only is each performance achingly funny, it’s a genuinely new full-length musical every time... Worth seeing again and again.’

★★★★★ Time Out Critics’ Choice

theshowstoppers.org

TIMES / 7.45pm

SAT 26 MARCH

TOURETTESHERO PRESENTS
BACKSTAGE IN BISCUIT LAND

Jess Thom has Tourettes, a condition that makes her say 'biscuit' 16,000 times a day. Her unusual neurology gives her a unique perspective on life; one she's about to unleash on the world.

This two-woman show weaves comedy, puppetry, singing, and incredible tics to explore spontaneity, creativity, disability, and things you never knew would make you laugh. Geranium bashing may or may not feature - no two shows can ever be the same.

Jess is neurologically incapable of staying on script, and that's when the fun begins.

This tour is presented by 'house'.

TIME / 7.45pm

Say HELLO to our ticket prices

Season Tickets

The easiest way to see a selection of shows at the best possible price. Simply book your choice of shows and your discount will be automatically applied online, over the phone or in person.

Book 8+ Shows SAVE 25%

Book 4-7 Shows SAVE 15%

The not-so-small print: Season Tickets (when you book 4 or more shows in one transaction) and group discounts include shows at the New Wolsey Theatre only, in Premium, Band A and Band B seats.

For Evening Performances at the New Wolsey Theatre
Premium starting at **£25 Band A** starting at **£20 Band B**
starting at **£15**

For Matinee Performances at the New Wolsey Theatre
plus Contained, Backstage In Biscuit Land, Shakespeare
Untold and Jonny & The Baptists
Premium starting at **£17 Band A** starting at **£13 Band B**
starting at **£10**

There are a limited number of **Band C** seats for every performance starting at **£10**.

For All Performances at the New Wolsey Studio plus This Is What Men Do

Tickets starting at **£10**

For All Children's Shows at the New Wolsey Studio plus Kite, Comedy Club 4 Kids and Goldilocks & the Three Bears

Tickets starting at **£7**

Under 26 or an Assisting Companion? Your tickets are always £10 **or less**.

Booking a group? Call our priority line on 01473 295902.

15% off Groups 15+

25% off Groups 35+

About our prices

You may have noticed that our prices state 'starting at'. Make sure you book quickly as these prices won't last forever.

As the demand for tickets increases, our prices are subject to change.

So book now for the best seats at the best price.

Time to take YOUR seats

Booking your tickets

Book online at wolseytheatre.co.uk

Call our Ticket Sales Assistants on 01473 295900, or to book a group call 01473 295902.

Visit us in person we're open 10am - 8pm, Monday to Saturday. When there is no performance we close at 3pm.

Seating at the New Wolsey Studio Seating is unreserved so just choose your seat on arrival. All five rows of seats offer a great view.

The not-so-small print: Ticket sales are subject to our current Terms and Conditions which can be viewed at wolseytheatre.co.uk/termsandconditions. All details in this brochure were correct at the time of going to print but we reserve the right to make alterations where necessary. Please visit our website for the most up to date information.

New Wolsey Theatre Company Ltd Chief Executive: Sarah Holmes

Reg in England: 03982202 Reg Charity No: 1082016

TUE 12 TO SAT 23 APRIL

NEW WOLSEY YOUNG COMPANY PRESENTS

SWEENEY TODD

**THE DEMON BARBER OF FLEET STREET - A MUSICAL
THRILLER**

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From An Adaptation by Christopher Bond

Directed and Designed By Rob Salmon

Attend the tale of Sweeney Todd. His skin was pale and his eye was odd. He shaved the faces of gentlemen, who never thereafter were heard of again....

Benjamin Barker is wrongly deported for a crime he did not commit. Years later he returns to the streets of London as Sweeney Todd, a disguise that the ever resourceful pie maker Mrs. Lovett soon sees through. When a salesman recognises him and threatens blackmail, Sweeney turns to violence and he and Mrs. Lovett are left with the difficult question of what to do with the body. What with meat costing so much and the business in the pie shop doing so badly there's only one thing for it!

Stephen Sondheim's dark and comic musical is a gruesome story of betrayal, love and bloody revenge - all served up in the best pies in London!

In celebration of the New Wolsey Theatre's 15th Anniversary, our very own acclaimed Young Company take on the New Wolsey's first ever production to produce their first musical.

TIMES / 7.45pm (no performance on Sun 17 or Mon 18 April)

MATINEES / 2.30pm on Sat 16 and Sat 23 April

POST SHOW TALK / Thu 21 April

VENUE / New Wolsey Studio

NOTE / No performance on Sun 17 April

AGE / Blood, guts and some adult themes make this production unsuitable for those of faint heart or weak stomach, or under the age of 14.

Fri 22 April at 7.45pm will be **British Sign Language** interpreted

MON 25 APRIL

SHAKESPEARE'S GLOBE AND SEABRIGHT PRODUCTIONS
PRESENTS

SHAKESPEARE UNTOLD

By Harper Ray And Adam Sibbald

Based On The Plays Of William Shakespeare

The stories you know from the characters you don't. This family-friendly double bill comes from London's world-renowned venue, Shakespeare's Globe.

In Romeo Untold, the story of Shakespeare's star-crossed lovers Romeo and Juliet is retold through the eyes of the Capulet Ball's party planner. Titus Untold retells Shakespeare's goriest tragedy, Titus Andronicus, as seen from the kitchen of Titus's piemaker.

ShakespeareUntold.com

'Succeeds brilliantly. There is a generally held wisdom that Shakespeare is not for the very young. This double bill completely disproves this idea.'

★★★★★ The Times

TIME / 7pm MATINEE / 1pm

PULSE PRESENTS

THU 3 MARCH

GREG WOHEAD PRESENTS

COMEBACK SPECIAL (work-in-progress)

Jam sessions, patter with a Southern drawl, big dance numbers, and a bit of sweat: this is a solo re-enactment of Elvis Presley's 1968 Comeback Special.

It's an experiment in time drag; wearing another time as drag and dragging another time into the present. What happens if the Comeback comes back? Greg welcomes Elvis fans, theatre fans and anyone who thinks this reenactment might be fun (he certainly does).

TIME / 7.45pm with a post show talk

VENUE / New Wolsey Studio

SUN 6 MARCH

NIGEL & LOUISE PRESENT

THIS IS WHAT MEN DO

After an extensive period of research exploring the influence of men in world history and in domestic life, Nigel Barrett and Louise Mari present the results of that research, performed by a group of local women, for one night only. Nigel & Louise are a New Wolsey Theatre Associate Company

TIME / 7pm with a post show talk

THU 10 MARCH
TOBY PEACH PRESENTS
THE EULOGY OF TOBY PEACH

“I was born on 18th December 1988. I dressed up as a bandicoot once. I was diagnosed with cancer 2,102,000 minutes ago...”

Toby's delivering his Eulogy. Join him as he enters the (not so) exclusive Cancer Club, complete with chemotherapy cocktails and Willy Wonka stem cells. An honest and inspiring journey with cancer, discovery of self-mortality and celebration of life.

TIME / 7.45pm with a post show talk
VENUE / New Wolsey Studio
Winner IdeasTap Underbelly Award 2015
'Heartfelt and buoyant'.
★★★★ The Stage

THU 17 MARCH

TAPTAP THEATRE PRESENTS

CAPTAIN MORGAN AND THE SANDS OF TIME

Captain Morgan and First Mate Hammond quest for the secrets of time-travel in a rip-roaring comedy adventure.

All the monsters, sword fights and shivered timbers you'd expect from a Hollywood blockbuster, delivered by two actors and one musician. Using nothing but their bodies to conjure objects and set, Morgan and Hammond must slay monsters, battle sea gods and outwit the dastardly privateer Renshaw to claim the ultimate prize – the Sands of Time.

TIME / 7.45pm with a post show talk

VENUE / New Wolsey Studio

★★★★ BroadwayBaby

CATCH THEM WHILE YOU CAN!

TUE 5 TO SAT 9 JANUARY

COMMON GROUND THEATRE COMPANY PRESENTS

JUSTIN & THE ARGONAUTS

By Pat Whymark & Julian Harries

Only one festive show this year from Pat Whymark & Julian Harries - "Those magicians of Christmas entertainment" (EADT) - last year they gave us The Tinder Box and The Mystery Of St Finnigan's Elbow (for Eastern Angles) - but it'll be EPIC!

The ancient myth of a ship full of heroes on an quest for glory is given the Common Ground make-over of gags, songs and surreal silliness...anyone who's seen one of their shows will know what's coming... swords, sandals, sea monsters and some very silly gods indeed!

commongroundtc.co.uk

TICKETS / Adults £12 Under 16's £6

TIMES / 7.30pm

MATINEE / 4pm on Sat 9 Jan

FRI 5 FEBRUARY

STEPHEN FOSTER PROMOTIONS PRESENTS

THE JAMES HUNTER SIX

With Special Guest Martin Mcneill

James Hunter is a Grammy-nominated soul and blues singer who has taken his last two critically-acclaimed albums to number one in America's Billboard blues chart. He has shared stages with the likes of Aretha Franklin, Van Morrison, Etta James and Willie Nelson and is regarded as among the very best soul vocalists on the planet. Opening the proceedings will be one of this country's finest bottleneck blues guitarists - Martin McNeill. He hails from the Thames delta and will perform tracks from his latest album Lately I've Let Things Slide.

TIME / 7.45pm

SAT 6 FEBRUARY

CHINESE NEW YEAR: YEAR OF THE MONKEY

Join us for the annual Chinese New Year celebration event incorporating an exciting line-up of Traditional and Western style performances of dance, singing, and musical instruments performed by local members of the community alongside professional acts.

TICKETS / Adults £12 Concessions £6

TIME / 7pm

THU 11 FEBRUARY

FROM THE PRODUCERS OF MOZART BY CANDLELIGHT AND
BAROQUE BY CANDLELIGHT, WORLD ON STAGE PRESENTS
A VIENNESE STRAUSS GALA

Now in its 15th year, and back in the UK by popular demand, with a sparkling new anniversary production. World on Stage bring you A Viennese Strauss Gala but now a new production of this ever popular show. Recreating the romance of the Viennese Festive season, reminding you of a bygone age of glamorous soirees and Strauss waltzes. The show features highlights from some of the great Operettas of the Strauss family, Kalman and Lehar; including Die Fledermaus, The Merry Widow and many more. This wonderful production is cleverly staged and choreographed, and authentically costumed, and will appeal to the romantic as much as the music aficionado. It continues to be hugely popular all over the country.

TIME / 7.45pm

FRI 12 FEBRUARY

DUKE'S COMEDY CLUB

An evening with the finest comics from around the world.

May contain adult content

wolsseytheatre.co.uk/comedy

TIME / 7.45pm

Curry & Comedy - Spice up your evening for an extra £5.95

Our Café Bar will be serving Vegetable Balti or Chicken Tikka with rice and naan. Must be ordered in advance.

SAT 13 FEBRUARY

TERRY DASH MUSIC PRESENTS

THE JIVE ACES

SPREAD A LITTLE HAPPINESS TOUR

The Jive Aces are the UK's No.1 Jive & Swing band and renowned worldwide for their high-energy spectacular swinging show, their viral video "Bring Me Sunshine" and for being the first live band to reach the final rounds of "Britain's Got Talent".

The Jive Aces wowed the judges on Britain's Got Talent with their show-stopping version of "I Wanna Be Like You", which famously cheered up a grumpy Simon Cowell. Their BGT appearances were seen by over 20 million. Their most popular music video, "Bring

Me Sunshine", is a viral hit with 2.8 million views on YouTube and has won seven film festival awards.

It's so uplifting it's actually been prescribed by a doctor! See videos and more at jiveaces.com

TIME / 7.45pm

TUE 22 MARCH

RICHARD DURRANT: THE GUITAR WHISPERER

A chance to see the UK's only stand up, barefoot, unclassical guitarist.

Richard Durrant's virtuosity and spontaneity generate an electric atmosphere. With animated film, projected artwork and his own very special connection with the audience Durrant performs his new Guitar Whisperer Show. Including music by Bach, Django, Debussy and Durrant including the title track from his latest album *The Girl at the Airport*.

TIME / 7pm

SUN 17 APRIL

SWANSEA CITY OPERA PRESENTS

LA BOHEME

By Puccini

It's Christmas Eve in Paris. A young poet, an artist and a philosopher are celebrating in their flat. Then comes a knock at the door, a lost key and an accidental touch of cold hands in the dark, and so begins one of the greatest romances of all opera.

The critically acclaimed Swansea City Opera are back and are setting their production of *La Bohème* in war torn

1940's Paris. Sung in English and accompanied by chamber orchestra, don't miss this opportunity to hear Puccini's shimmering concoction of soaring vocal lines and lush orchestral melodies.

PRE SHOW TALK / 6pm, given by Brendan Wheatley, Artistic Director of Swansea City Opera

TIME / 7pm

SUN 24 APRIL

JONNY & THE BAPTISTS: THE END IS NIGH

Last year, Jonny accidentally told his four-year-old niece climate change would end the world. To stop her crying, he and Paddy promised to fix it. They really tried very hard... A new show about family, friendship and environmental disaster from the five-time award-nominated musical comedy stars of Radio 4's The Now Show, following their acclaimed national tours with Stop UKIP and Rock The Vote and two hit visits to Ipswich.

jonnyandthebaptists.co.uk

'Superbly crafted... very funny'

★★★★★ Metro

TIME / 7pm

SUN 1 MAY

WORLD ON STAGE AND UAU INTERNATIONAL PRESENT

TAP FACTORY

DIRECT FROM THE USA

A breath-taking show in the genre of Stomp, Tap Dogs and Blue Man Group

Tap Factory will amaze and delight the audience, using many genres of dance, in a contemporary urban setting. Tap Factory is where 'Stomp meets Tap Dogs!' and the rhythm never stops.

This tremendously visual, and highly exciting show, features the world's best Tap Dancers and international musicians as they blend the art of dance, percussion, comedy, and cirque acrobatics.

This amazing fully choreographed spectacular features mind blowing live percussion, and gorgeous male dancers and acrobats to set your pulses racing.

TIME / 7pm

SUN 8 MAY

LAKIN MCCARTHY PRESENTS

**RUBY WAX: FRAZZLED! A GUIDE TO MINDFULNESS A
FORUM FOR DISCUSSION**

Ruby Wax is a much loved US born comedian, actor and writer based in the UK. She has also become a mental health campaigner and gained a Masters degree in Mindfulness-based Cognitive Therapy from Oxford University.

This event is a follow up to her sell out touring show, and bestselling book, 'Sane New World', which helps us understand why we sabotage our sanity with our own thinking.

The Forum is an opportunity to engage in discussion with Ruby to explore further the power of mindfulness practice and how it can be applied in daily life. This event is your passport to saner living. She might not be sane herself but she does a pretty good imitation.

TIME / 7pm

SUN 22 MAY

STEPHEN FOSTER PROMOTIONS presents

DAVINA AND THE VAGABONDS

DIRECT FROM THE USA

Following on from their sensational debut on Later with Jools Holland on BBC 2 and a string of appearances at the Edinburgh Jazz and Blues Festival, we are delighted to bring you the critically acclaimed American act Davina And The Vagabonds. At the heart of their explosive sound is the scintillating keyboard work and soulful vocals of Davina Sowers. The band will bring us their unique take on old-time blues and jazz. Davina is one of music's great front women with a wonderful sense of humour to match her huge talent.

TIME / 7pm

HALF TERM

STORYMAKER AT THE NEW WOLSEY THEATRE

6 & 20 Feb, 26 March, 9 & 23 April & 7 May

Tickets are free, but donations are welcome.

LITTLE STORY

If you're 3 or 4 years old and love silly stories and tremendous tales then you've got to come and meet the Storymaker at the New Wolsey Theatre. Mums, Dads, Grans, Grandads, big brothers and big sisters should come too, they can look after you and pick up some tips along the way.

VENUE / New Wolsey Theatre Upstairs Foyer

TIME / 11am DURATION / 20 mins

BIG STORY

If you're 5 or 6 you can leave your family downstairs in the New Wolsey Café Bar and come upstairs to meet the Storymaker yourself for an amazing adventure, or an exciting escapade. Mums, Dads, Grans, Grandads, siblings can come too, but they'll have to join in with the fun.

VENUE / New Wolsey Theatre Upstairs Foyer

TIME / 12noon DURATION / 30 mins

MON 15 & TUE 16 FEBRUARY

LITTLE ANGEL THEATRE

HANDA'S HEN

Join Handa and Akeyo on an exciting adventure! Based on the wonderful book by Eileen Browne, and following Little Angel's incredibly popular production of Handa's Surprise, this engaging and interactive production is perfect for the very young.

TIMES / 11am, 12.30pm & 2pm

VENUE / New Wolsey Studio

AGES / 2+ DURATION / 35 mins

WED 17 & THU 18 FEBRUARY

PEUT-ÊTRE THEATRE

SHH... BANG!

A dance and theatre performance for children and their adults, playfully exploring sounds and silence. Two characters set out on a journey through a world filled with Boings, Whooshes, Tick-Tocks and Cacophony! A brand new show from the company who brought you the sell-out Draw Me a Bird.

TIMES / 11am & 2pm

VENUE / New Wolsey Studio

AGES / 3+ DURATION / 45 mins

FRI 19 FEBRUARY

DNA PRESENTS

TOM THUMB

**Long ago when all the world was wood the most
fearsome foe was the one that breathed
fire...**

The makers of Chicken Licken bring the story of Tom Thumb to life in an exciting adventure.

This epic tale of the smallest hero in the world is told with superb puppetry, music and fantastic design.

TIMES / 11am & 2pm

VENUE / New Wolsey Studio

AGES / 4+ DURATION / 50 mins

SAT 27 FEBRUARY

THE NEW WOLSEY THEATRE PRESENTS

ALFIE STRANGE: TRAINED TIME TRAVELLERS ONLY!

Written and Directed by Rob Salmon

There's a book on the floor by Alfie's bed that he's been trying to read every night before he goes to sleep, but it's so boring that every morning when he wakes up the book is back on the floor next to the smelly socks and all of the empty Match Attax wrappers he had promised his Mum he'd throw away. Sorry Mum!

If this was any other book he'd just give up, but 'TRAINED TIME TRAVELLERS ONLY' is no ordinary book! According to Alfie's Grandad if you can read enough of it something magic happens...

This is the story of how Alfie Strange (aged 8 ¼) gets stuck in a book and how he escapes it. You won't believe who he meets on the way!

TIMES / 11am & 2pm VENUE / New Wolsey Studio

AGES / 7 to 9 DURATION / 50 mins

SAT 5 MARCH

OH! PRODUCTIONS PRESENTS

FLATPACK

A pair of hapless newly-weds are given a flat pack first home as a wedding gift, the instructions get muddled and they proceed to attempt to build it with hilarious results.

Can they raise the roof or will they bring the house down? In true silent movie style, this

show is accompanied by live music. It's a fun-filled family show inspired by the legendary

Buster Keaton, Flatpack is a truly heart-warming and charming performance.

TIMES / 11am & 2pm

VENUE / New Wolsey Studio

AGES / 3+ DURATION / 45 mins

SAT 12 MARCH

OPEN SKY PRESENTS

THE MIGHTY PRINCE AND OTHER FABULOUS FABLES

Two performers, five stories and a host of bugs, birds, animals and magical creatures!

Open Sky bring to life two thousand year old stories using a happy mix of rhyme, movement, live music, song and puppetry. Monkey tests Buffalo's patience. Pigeon saves Ant from disaster. Tortoise's big mouth leads to a smelly fate!

TIMES / 11am & 2pm

VENUE / New Wolsey Studio

AGES / 3+ DURATION / 45 mins

SAT 19 MARCH
PEACEFUL LION PRESENTS
ORION AND THE DARK

A brand new production based on the book by Emma Yarlett.

Orion is scared of more or less everything. He's terrified of wasps and monsters, afraid of sheds and storms, panicked by spiders and fearful of heights, but there is one thing that scares him more than anything else.

Most of all he's scared of... The DARK! Join Orion on an adventure as he faces his biggest fear and finds out it's friendly!

TIMES / 11am & 2pm

VENUE / New Wolsey Studio

AGES / 3+ DURATION / 50 mins

SAT 30 APRIL
LYNGO THEATRE
PUSS IN BOOTS

Would you trust a talking cat? You never know, he might turn you from a pauper to a prince just like the hero of this story, brought to vivid life on our incredible sloping stage by Patrick Lynch from CBeebies. Using smoke and mirrors and hidden trapdoors he'll show you how this sure-footed feline fools both the King and the Ogre to put his master at the top. A host of puppets, a working windmill and an avalanche of fruit and nuts await you in this classic furry tail! It's the cat's whiskers!

TIMES / 11am & 2pm
VENUE / New Wolsey Studio
AGES / 4+ DURATION / 50 mins

EASTER HOLIDAYS

TUE 29 & WED 30 MARCH

THE WRONG CROWD IN ASSOCIATION WITH SOHO THEATRE
KITE

An adventure as wild as the wind

A lonely girl is taken to live in her grandma's airless flat where the windows are shut tight. Her memories of seagulls

and sand dunes begin to fade in the silence. One night a handmade kite comes to life and heralds the start of a wild adventure and the chance to find what it seemed was lost forever.

Inspired by the world of indoor-kite flying and stories such as *The Snowman* and *The Red Balloon*, *Kite* is a play without words, with originally composed music, dance, puppetry and of course kites.

From acclaimed theatre company *The Wrong Crowd*, creators of inventive, playful and compelling new theatre (*Swanhunter*, *Hag*, *The Girl with the Iron Claws*), *Kite* is for audiences of all ages. A poignant love-song to the wind, freedom and the joy of play.

TIMES / 11am & 2pm

AGES / For all the family

DURATION / 60 mins

Wed 30 May at 11am will be a **Relaxed Performance**.
Contact the Ticket Sales team for more information.

“Ingenious theatrical economy”

★★★★ The Observer (on *Swanhunter*, 2015)

THU 31 MARCH

COMEDY CLUB 4 KIDS

Cracking entertainment for everyone over six years old and under 400 years old (no vampires). We have the best comedians from the UK and world circuit doing what they do

best... but without the rude bits! It's just like a normal comedy club, but it's on in the day, kids are allowed in, and thus there is a higher than usual chance of heckles like "why is that your face!?"

TIMES / 3.30pm AGES / 6 to 12

'A highlight for children... giving them a taste of some of the biggest names in comedy with the fun, rowdy feel of a real comedy club.'

The Guardian

FRI 1 & SAT 2 APRIL
STUFF & NONSENSE

GOLDBLOCKS AND THE THREE BEARS

They only went out for a stroll... to let the food cool down. But when the three bears got home the house was a mess and Baby Bear's porridge had vanished completely! And that was just the beginning!

Broken chairs, unmade beds and a mysterious visitor who takes Baby Bear on a breathtaking adventure that turns his house and his world upside-down! Stuff and Nonsense return with a thrilling adaptation of everyone's favourite beary-tale! A brilliant mix of ingenious puppetry, music and mischievous moments for everyone in the family.

TIMES / 2pm (plus 11am on Thu 2 April)

AGES / 2+

DURATION / 55 minutes

EXTRA EVENTS TO TAKE PART IN THROUGHOUT THE YEAR....

WOLSEY WRITERS

“You can make anything by writing.”

Have you got a story to tell? A touch of the poet? Or do you struggle to find your voice?

Wolsey Writers is a creative writing group which meets backstage at on Saturday mornings.

Wolsey Writers is facilitated by award-winning author, Katie Ward. Her debut novel ‘Girl Reading’ was critically acclaimed on both sides of the Atlantic.

Find out more at wolseytheatre.co.uk/wolseywriters or contact the Ticket Sales team.

Twitter @katiewardwriter #WolseyWriters

MEETUP MATINEES

“Are you interested in meeting other people who love theatre?”

Would you like to make new friends? Then come along to one of Meetup Matinees.

You'll be welcomed by someone from our Relationship Team who, over tea or coffee, will introduce you other people before the show starts.

Find out more at wolseytheatre.co.uk/meetupmatinees or contact the Ticket Sales team.

THEATRE TOURS

The New Wolsey Theatre is opening its stage door to offer a brilliant and rare opportunity you go behind the scenes.

Our engaging, knowledgeable tour guides will lead you through the theatre to the dressing rooms, the green room, the lighting box, the trap doors, onto the stage and beyond! All tours are linked with a show, and are listed throughout the brochure.

Find out more at wolseytheatre.co.uk/theatretours or contact the Ticket Sales team.

CREATIVE LEARNING at the New Wolsey Theatre provides children, young people and adults in the community with over 25,000 ways to take part every year! Youth Theatre, Young Company, workshops in schools, touring productions in schools and the community and more...

Find out more go to: wolsseytheatre.co.uk/learning

CAFÉ BAR

Take a look at our pre-show menu at wolseytheatre.co.uk/preshowmenu

NEW PERFORMANCE MENU!

We now offer a wide range of hot meal options made on site by our newly appointed chef. The Performance Menu includes Starters, Mains and Desserts in addition to our well-loved light bites catering for all tastes.

BOOK EARLY AND SAVE!

Book and pay for a two course meal in advance and save, just choose from the full performance Menu on the night and we'll have your table ready and waiting. For more information please visit: wolseytheatre.co.uk/cafebar

GROUP BOOKING?

Why not contact our Hospitality Team to see what we can do for you to give your group a great night out!

Remember, we are open during the day so come and see our friendly staff to enjoy coffee and cake or treat yourself to a light lunch!

ACCESSIBLE PERFORMANCES

The New Wolsey Theatre strives to be as accessible as possible to all who come and enjoy our diverse programme of events, or just fancy coming in for a coffee.

For further information, visit: wolseytheatre.co.uk/access

AUDIO DESCRIBED PERFORMANCES

Suitable for those who are blind or visually impaired, these performances give you a live commentary about the action happening on stage through a pair of small headphones. Free Touch Tours take place an hour before each of these performances.

BRITISH SIGN LANGUAGE INTERPRETED

BSL Interpreted performances feature an on-stage interpreter who interprets spoken English into sign language.

CAPTIONED PERFORMANCES

Captioning converts the spoken word into text that provides people with hearing loss access to live performance. The words appear on a screen at the same time as they are sung or spoken, and include sound effects and offstage noises.

RELAXED PERFORMANCES

Relaxed Performances are carefully adjusted to deliver a more informal relaxed approach to theatre. For example, changes are made to sound and lighting to eliminate surprises and soften their impact.

INFRA RED HEARING ENHANCEMENT SYSTEM

There is an Infra-Red Hearing System in the main theatre for customers who need hearing enhancement which replaces the traditional 'loop'.

WHEELCHAIR ACCESS

There are four spaces available for wheelchair users in the auditorium, two in Row C and two in Row K. See page 20. The Studio is accessible from the street without encountering any steps. The Studio auditorium is on the first floor and a passenger lift is available.

ACCESS CONCESSIONS

If you are using an accessible service, you can choose to sit in any seat and pay the Band B price for that performance. Assisting companions are £10 where required. Large Print and Audio Brochures are available. Both can be downloaded from the website: wolseytheatre.co.uk/access or requested from the Ticket Sales Team.

New Wolsey Theatre Civic Drive, Ipswich, IP1 2AS

New Wolsey Studio St George's Street, Ipswich, IP1 3NF

High Street Exhibition Gallery, High Street, Ipswich, IP1 3QH

NEW WOLSEY THEATRE would like to thank...

Peter Watts Wines
The Hub Business Centre Ipswich
Ryans Insurance Group
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Suffolk New College
The Townhouse Restaurant
Lattice Lodge Guest House
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Larking Gowen Chartered Accountants
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