



NEW WOLSEY THEATRE

AUTUMN 2016

9 SEP 2016 – 28 JAN 2017

Welcome to AUTUMN 2016!

This Autumn sees the end of our 15th birthday year, and what a year we have had! You'll find plenty on offer in this brochure to build up your season ticket package or to even make your first visit.

As a not-for-profit registered charity, we rely on your support to be able to continue to produce theatre and work in your community for many more years to come. Thank you to all of you who have donated to our 15th birthday fundraising project, and to all our members who help keep exciting projects on and off stage going all year round!

We gratefully receive funding from a number of trusts and foundations:

Raising Aspirations 16 highly engaging workshops, empowering young people to be positive about their futures.

Raising the Bar Fund Primary school drama club projects with a focus on vocabulary and parental engagement.

CAPITAL PROJECT 2016 Building improvements

The Bradbury Platform Bradbury Foundation

A platform especially designed for us to add more wheelchair accessible spaces in the first two rows of the main auditorium, creating more access to the theatre for everyone and ticket subsidy to support new audiences to use this facility.

AGENT FOR CHANGE
Youth Theatre Squared
Alfie Strange Primary Schools Tour 2016

Scarfe Charitable Trust, The Ganzoni Charitable Trust

We are part of an exciting cultural tourism project that is putting our county on the map – Look Sideways – East.

You'll find the East is a place that defies convention: our skies are awesome, our landscapes simply breathtaking, and our art and culture has led the world for hundreds of years.

Unexpected and close to home, find out how you can build your cultural experience in the region.

Become a **PART** of the theatre

As a registered charity, a little support makes a big difference.
Your regular support will help us to ensure we're here for generations to come.

And there's plenty in it for you too!

Benefactor £250 per year

All of the benefits to the right, plus:

Save 10% extra on Season Tickets.

Complimentary tea or filter coffee whenever you visit.

A free programme for every production. Exclusive access to readings and rehearsals, Directors events, New Wolsey Theatre production guest nights and two opening nights per year.

Personalised priority booking service.

Optional acknowledgement in every New Wolsey Theatre production programme.

Access to private dining opportunities *

Best Friend £50 per year

All of the benefits to the right, plus:

Save 5% extra on Season Tickets.

Two complimentary tickets to one of a selection of shows up to £50 value.

A complimentary programme for a New Wolsey Theatre production of your choice.

15% discount at our Café Bar. **

New Wolsey Theatre production dress rehearsals, backstage tours and talks from industry professionals.

Friend £25 per year

Advance copy of the printed season brochure.

Exclusive 14-day pre-sale, giving you access to the best seats at the best prices.

A quarterly Friends only newsletter to keep you up to date with how your support is helping us.

Invitation to an annual Friends Thank You event.

Exclusive Friends only offers and opportunities.

Optional acknowledgement of your invaluable support on our website.

Join online today at wolseytheatre.co.uk/friends
or **call our Ticket Sales team** on 01473 295900

* At an additional cost ** Some exclusions apply

A New Wolsey Theatre Ipswich and Queen's Theatre Hornchurch
Production
WED 21 SEPT to SAT 15 OCT
MADE IN DAGENHAM

Dagenham, 1968: Rita's a busy mum, loving wife and hard working Ford factory employee. But something's very wrong. Rita and her female colleagues find themselves working long hours sewing car seats for far less money than the men. And they've had enough.

Finding a voice she never knew she had, Rita leads the women on a trailblazing battle for equal pay, taking on the unions, Ford's top brass and the Government. As the pressure mounts Rita struggles to keep up the fight and the happy home she's worked so hard for.

Inspired by a true story and based on the hit movie, *Made in Dagenham* is an uplifting musical comedy about how ordinary people can do extraordinary things.

Don't miss the regional premiere of this very British musical following it's 2014 critically acclaimed West End run.

TIMES / 7.45pm (7pm on Tue 27 Sep, Tue 4 Oct and Tue 11 Oct)

MATINEES / 2.30pm on Thu 22, Sat 24 and Wed 28 Sep, Sat 1, Wed 5, Sat 8, Wed 12 and Sat 15 Oct

POST SHOW TALK / Thu 6 Oct

BACKSTAGE TOURS / 12.30pm on Sat 24 Sep, Sat 1, Sat 8 and Sat 15 Oct

Sat 1 Oct at 2.30pm will be **Audio Described** via a headset with a Touch Tour at 1.30pm

Fri 14 Oct will be **Captioned** and **British Sign Language** Interpreted

Based on the Woolley/Karlsen/Number 9 Motion Picture.

This production is presented by arrangement with Josef Weinberger Limited.

MON 12 TO SAT 17 SEP

ROCK N ROLL PRODUCTIONS PRESENT

ALL OR NOTHING

Written by Carol Harrison

In 1964, a new phenomenon exploded onto the dingy British streets. It was the essence of all that was cool. It was Mod. Mods stuck two fingers up at the class-ridden society and its dull redundant culture. They were working-class free spirits who rode sexy streamlined Italian Vespas or Lambrettas. The sharpest Mod of all was known as a 'FACE'.

The Small Faces encapsulated all that is Mod, a unique blend of taste and testosterone, neat, clothes obsessed and street-wise. But these cult sophisticates shared another passion, their dedication to Rhythm 'n' Blues. This 'Mod' Musical is a trans-generational musical experience celebrating the unique sound of the iconic Mod band, The Small Faces.

□ [AONthemusical](#)

□ [AllOrNothingAMusicalAboutTheLifeOfTheSmallFaces](#)

Featuring the music of the Small Faces, including an arsenal of brilliant hits like Whatcha Gonna Do About It, All Or Nothing, Tin Soldier, Lazy Sunday, Here Comes The Nice and Itchycoo Park.

TIMES / 7.45pm (7pm on Tue 13 Sep)

MATINEES / 2.30pm on Wed 14 and Sat 17 Sep

POST SHOW TALK / Thu 15 Sep

BACKSTAGE TOUR / 12.30pm on Sat 17 Sep

MON 17 TO SAT 22 OCT

An Original Theatre Company and Salisbury Playhouse Production in association with Eastbourne Theatres

NIGHT MUST FALL

When charming, smooth-talking Dan arrives unexpectedly at old Mrs Bransom's remote woodland home he soon ingratiates his way into her life and that of her beautiful niece Olivia. But when a local woman goes missing and rumours in the press of a murder surface among the household, fingers begin to point.

Has the past finally caught up with Dan and could he really be capable of murder? As the police close in, and with the press baying for blood, is anyone safe?

This psychological thriller from master playwright Emlyn Williams has all the tension, atmosphere and suspicion of the best British mysteries and will leave you on the edge of your seat.

TIMES / 7.45pm (7pm on Tue 18 Oct)

MATINEES / 2.30pm on Wed 19 and Sat 22 Oct

POST SHOW TALK / Thu 20 Oct

BACKSTAGE TOUR / 12.30pm on Sat 22 Oct

Sat 22 Oct at 2.30pm will be **Captioned**

MON 31 OCT TO WED 2 NOV

**RICHARD DARBOURNE LTD PRESENTS THE TWO BITS CLASSICS
PRODUCTION**

PRIDE & PREJUDICE

A highly praised and sparkling interpretation of one of the most loved stories of all time, this is a must for Austen fans and those looking for a fresh and surprising new piece of theatre. Fun, fast and romantic – this chance to catch the five Bennett sisters and the whole world of Austen brought to life by just two actors is a treat not to be missed.

“A uniquely theatrical experience... an acting tour de force”

HHHHH Oxford Times

TIMES / 7.45pm (7pm on Tue 1 Nov)

MATINEE / 2.30pm on Wed 2 Nov

POST SHOW TALK / Tue 1 Nov

Join us from 12.30pm on Wed 2 Nov for

Pride & Prejudice: 19th Century Chick-Lit?

Jane Austen is one of Britain’s greatest novelists and *Pride & Prejudice* is her most immediately popular book. What is it about this tale of three or four gentry families living outside a small country town that has captured readers’ affection for over two hundred years?

Is it as “light and bright and sparkling” as its author described it or does it need “to be stretched out with a long chapter of sense”?

Dr Julia Jones is a biographer and novelist who is also the author of standard revision guides to *Pride & Prejudice*.

In this pre performance talk she will offer her own answers to these and other questions, including any that are raised by the audience.

TICKETS / £5

THU 3 TO SAT 5 NOV

SKETTY THEATRE AND DEM PRODUCTIONS PRESENT

RESULT

Two teenagers, best mates, at a Premier League Youth Football Academy each striving towards the big time, both hoping to secure their dream. What do they need to sacrifice to get there? They live and breathe football, it's on their hearts, on their minds - nothing else. With pressure coming from all sides - their Coach, their Sports Psychologist - who can they turn to when the ball drops, when that soul dream gets snatched from them? What if they believe there is no one to turn to?

From Sketty Theatre, a critically-acclaimed ground breaking company, comes a fresh new take on the beautiful game and everything ugly within it. *RESULT* offers an evocative examination of mental health, friendship and masculinity in a world where it's seen as weak to admit 'I'm struggling'.

TIMES / 7.45pm (8.30pm on Sat 5 Nov)

MATINEE / 2.30pm on Sat 5 Nov

POST SHOW TALK / Thu 3 Nov

BACKSTAGE TOUR / 12.30pm on Sat 5 Nov

Sat 5 Nov at 2.30pm will be **Audio Described** via a headset with a Touch Tour at 1.30pm

MON 7 TO SAT 12 NOV

TRADEMARK FILMS and the Watermill Theatre presents

THE WIPERS TIMES

BY / Ian Hislop and Nick Newman

Ypres, 1916. Under enemy fire, Captain Roberts publishes a satirical magazine, The Wipers Times (after the army slang for Ypres). Defying both authority and gas attacks, it proves a huge success with the troops on the Western Front.

Poignant, subversive and full of gallows humour, the play is coloured by sketches and songs adapted from the original magazine. Based on the critically acclaimed, award-winning BBC film, The Wipers Times is above all a tribute to the resilience of the human spirit in the face of overwhelming adversity.

“An extraordinary true story” The Guardian

TIMES / 7.45pm (7pm on Tue 8 Nov)

MATINEES / 2.30pm on Wed 9 and Sat 12 Nov

BACKSTAGE TOUR / 12.30pm on Sat 12 Nov

SUN 11 SEP

CLIVE CONWAY PRODUCTIONS PRESENT

DON'T TELL HIM PIKE

AN AUDIENCE WITH IAN LAVENDER

Dad's Army was one of the top TV comedy shows of all time, delighting audiences of 18 million plus between 1968 and 1977. Ian Lavender starred in the original Dad's Army as Private Pike, the teenager whose mum made him wear a scarf "to protect him from the croup". He shares with the writer and broadcaster Chris Serle a generous helping of his brilliantly funny anecdotes about the making of the series, at rehearsals, in the studio and on location with his fellow volunteer soldiers.

The evening includes some of the most memorable clips from the 80 broadcasted episodes.

TIME / 7pm

THU 22 TO SAT 24 Sep

FROZEN LIGHT IN ASSOCIATION WITH NEW WOLSEY THEATRE
PRESENTS

HOME

A tale of unexpected friendship

Exploring a new and unknown world, Home immerses audiences with Profound and Multiple Learning Disabilities (PMLD) in a multi-sensory story of discovery. *Home* is the latest bold and exciting production from Frozen Light.

The world is not how they remember it. Where are they now and where is their home? Scarlet and Olive must learn how to survive and create a future together in an environment that is full of surprises. Will the stars shine on this unexpected friendship? And how will they face the challenges that lie ahead?

Supported by Arts Council England and The Point Eastleigh.

‘The whole team make what is a very sophisticated, caringly crafted mixture of music and other sensory elements seem fresh, and above all unthreatening and rather magical.’

The Herald Scotland HHHH

(On previous production ‘The Forest’)

□ frozenlighttheatre.com

□

@frozentheatre

#home

TIMES / 11am and 1.30pm

DURATION / 60 mins

NOTES / For audiences with Profound and Multiple Learning Disabilities (13+) and their companions

SAT 29 OCT

SPILL FESTIVAL PRESENTS

OBLIVIA: ENTERTAINMENT ISLAND

In October the internationally celebrated SPILL Festival of Performance returns to Ipswich, presenting a packed five day programme of exciting experimental theatre and live art from around the world.

Taking to the main stage here at the New Wolsey are Oblivia, one of Europe's finest groups of contemporary performance makers. Their epic show Entertainment Island drills through the vast world of entertainment and popular culture, from the shiny surface to the murky and private regions underneath. Using minimal lights and sound and no set, three exceptional performers have just themselves to rely on. This is physical theatre of the very highest order, by turns laugh out loud funny, profound and urgent. This show is quite simply unmissable.

Founded in 2000 in Helsinki, international performance company Oblivia is a unique force on the Finnish performance scene. Working from grand ideas to minimalist performances, Oblivia merge the boundaries of genres and nationalities. The background of Oblivia's members from Finland and UK are in music, dance and theory. This mixture creates a vibrant tension and humour in the work.

TIME / 7.30pm

DURATION / Approx 2.5 hours

NOTES / Performed in English

Access / Synopsis and context of the work available in audio and braille.

□ oblivia.fi

"Meticulous physicality and unstinting humour." *Mary Brennan, The Herald Scotland*

WED 26 – SUN 30 OCT

Fresh from high impact successes at the National Theatre, Barbican and Southbank Centre in London, SPILL Festival of Performance returns to Ipswich from Wednesday 26 to Saturday 30 October. With over 50 events programmed from performance art to music, formal discussions to video installations, SPILL promises to light up the town in venues from the New Wolsey Theatre to unusual found and made spaces. With festival passes offering huge discounts of up to 50%, save the dates now.

□ spillfestival.com

ADDITIONAL ACTIVITIES

to take part in throughout the year...

WOLSEY WRITERS

“You can make anything by writing.”

Have you got a story to tell?

A touch of the poet?

Or do you struggle to find
your voice?

Wolsey Writers is a creative writing group which meets backstage on Saturday mornings.

Wolsey Writers is facilitated by award-winning author, Katie Ward.

Her debut novel ‘Girl Reading’ was critically acclaimed on both sides of the Atlantic.

Find out more at wolseytheatre.co.uk/wolseywriters or contact the Ticket Sales team.

□ @katiewardwriter #WolseyWriters

THEATRE TOURS

The New Wolsey Theatre is opening its stage door to offer a brilliant and rare opportunity for you to go behind the scenes.

Our engaging, knowledgeable tour guides will lead you through the theatre to the dressing rooms, the green room, the lighting box, the trap doors, onto the stage and beyond!

All tours are linked with a show, and are listed throughout the brochure.

Find out more at
wolseytheatre.co.uk/theatretours
or contact the Ticket Sales team.

Creative Learning

at the New Wolsey Theatre provides children, young people and adults in the community with over 25,000 ways to take part every year!

Youth Theatre, Young Company, workshops in schools, touring productions in schools and the community and more... to find out more go to:

wolseytheatre.co.uk/learning

Say **HELLO** to our ticket prices

Season Tickets

The easiest way to see a selection of shows at the best possible price. Simply book your choice of shows and your discount will be automatically applied online, over the phone or in person.

Book 8+ Shows

SAVE 25%

Book 4-7 Shows

SAVE 15%

The not-so-small print:

The not-so-small print: Season Tickets (when you book 4 or more shows in one transaction) and group discounts include shows at the New Wolsey Theatre only, in Premium, Band A and Band B seats.

For Evening Performances at the New Wolsey Theatre

Premium starting at **£25**

Band A starting at **£20**

Band B starting at **£15**

For Matinee Performances at the New Wolsey Theatre plus Duke's Comedy Club and Result

Premium starting at **£19.50**

Band A starting at **£15.50**

Band B starting at **£12.50**

There are a limited number of **Band C** seats for every performance at **£10**.

For All Performances at the New Wolsey Studio plus Home and Oblivia: Entertainment Island - **Tickets** start at **£10**

For All Children's Shows at the New Wolsey Studio plus Underneath A Magical Moon and The Emperor's New Clothes - **Tickets** start at **£8**

Under 26 or an Assisting Companion?

Your tickets are always **£10 or less**.

Booking a group?

Call our priority line on 01473 295902.

15% off Groups 15+

25% off Groups 35+

About our prices

You may have noticed that our prices state 'starting at'. Make sure you book quickly as these prices won't last forever.

As the demand for tickets increases, our prices are subject to change.

So book now for the best seats at the best price.

CAFÉ BAR

Take a look at our pre-show menu at

wolseytheatre.co.uk/performancemenu

PERFORMANCE MENU

We now offer a wide range of hot meal options cooked fresh to order.

BOOK EARLY AND SAVE!

Book and pay for a two course meal in advance and save money. You'll be able to choose from the full Performance Menu on the night and we'll have your table ready for you.

See wolseytheatre.co.uk/performancemenu for the latest menu.

GROUP BOOKING?

Why not contact our Hospitality Team to see what we can do for you to give your group a great night out!

Remember, we're open during the day from 10am, so come and see our friendly team to enjoy coffee and cake or treat yourself to a light lunch!

Get up close at the

NEW WOLSEY STUDIO

Our intimate 100 seat space is just a short walk up the road on St Georges Street – hosting the best contemporary theatre from around the UK, our year round programme of theatre for younger children and their families, and the home for our own Youth Theatre and acclaimed Young Company.

TUE 18 TO SAT 22 OCT

A NEW WOLSEY YOUNG COMPANY PRODUCTION

DNA

by Dennis Kelly

Directed by Rob Salmon

So there's a group of teenagers, and they've done something bad... really bad.

And now they're panicking and desperately trying to cover it up. But when they find that the cover-up is actually uniting them in their need to be a part of something more, maybe it isn't all so bad after all...

Join the acclaimed New Wolsey Young Company for "Dennis Kelly's short, sharp shocker of a play (that) cleverly piles on the twists..." Lyn Gardner, Guardian

Adult themes and content make this play suitable for audiences of 14+

TIMES / 7.45pm

matinee / 2.30pm on Sat 22 Oct

VENUE / New Wolsey Studio

TUE 29 NOV TO SAT 3 DEC

A New Wolsey Youth Theatre PRODUCTION

THE TWITS

By Roald Dahl adapted for the stage by David Wood

Directed by Sian Thomas

Designed by Rob Salmon

Mr. Twit is a foul and smelly man with bits of sardine in his beard.

Mrs. Twit is a horrible old hag with a glass eye.

They kept Muggle-Wump the monkey and his family caged in the garden for far too long, and now the monkeys want to take their REVENGE...

The New Wolsey Youth Theatre bring Roald Dahl's classic tale of nasty people to the New Wolsey studio for just 6 performances, so don't miss your chance to see 'the great upside down trick!'

Perfect for all the family

TIMES / 7.45pm

matinee / 2.30pm on Sat 3 Dec

VENUE / New Wolsey Studio

PULSE

Take a risk on something new, something distinctive... alternative, playful, challenging, inspiring, intelligent, exciting, bold, subversive, educational, entertaining, dangerous, different, diverse. See the best contemporary theatre and performance from around the UK and the world, followed by the chance to meet the artist after the show. Seriously what's stopping you?

THU 22 SEP

SHOW AND TELL WITH GARY MCNAIR PRESENTS

A GAMBLER'S GUIDE TO DYING

Written and performed by Gary McNair

Directed by Gareth Nicholls

Winner - The Scotsman Fringe First Award 2015

What are the odds of living an extraordinary life? This is the story of one boy's grandad who won a fortune betting on the 1966 football World Cup and, when diagnosed with cancer, gambled it all on living to see the year 2000.

HHHH

"Rich and earthily funny"

The Guardian

TIME / 7.45pm with a post show talk

VENUE / New Wolsey Studio

THU 29 SEP

HOW SMALL HOW FAR PRESENTS

GARDEN

Monday to Friday, Lucy catches the 8am train to London Bridge. 9am and her day begins at Insignia Asset Management. She is in charge of the photocopier, printer, scanner, shredder and binder. She's starting to wonder how this fits into The Grand Scheme Of Things?

One day, Lucy decides to rescue the abused office pot plant and her life alters. Inside her flat 24 floors up, she starts to plant, cultivate and nurture her own personal wilderness.

HHHH

"Quietly revolutionary"

The Scotsman

TIME / 7.45pm with a post show talk

VENUE / New Wolsey Studio

THU 6 OCT

BEN NORRIS PRESENTS

THE HITCHHIKER'S GUIDE TO THE FAMILY

Join writer-performer and UK poetry slam champion Ben Norris as he battles the country's most notorious service stations and the perils of lower-league football in search of the man who became his father.

In turn hilarious and moving, The Hitchhiker's Guide to the Family explores the relative merits of Travelodge while asking searching questions of identity.

HHHH

"A complex emotional ride"

The Stage

TIME / 7.45pm with a post show talk

VENUE / New Wolsey Studio

Catch them while you can!

FRI 9 SEP

DUKE'S COMEDY CLUB

An evening with the finest comics from around the world.

May contain adult content

TIME / 7.45pm

Curry & Comedy

Spice up your evening for an extra £5.95

Our Café Bar will be serving Vegetable Balti or Chicken Tikka with rice and naan. Must be ordered in advance.

SAT 10 SEP

RLMN MUSIC LTD AND STEPHEN FOSTER PROMOTIONS PRESENTS

KIKI DEE AND CARMELO LUGGERI

For almost two decades, Kiki and Carmelo have been touring their spellbinding acoustic live show across the UK and Europe. Performing in this stripped back fashion allows each of their exceptional talents to shine through and create a wonderful and warm sense of intimacy for the audience.

An acoustic journey of stories and song which include unique covers of songs by artists such as Kate Bush and Frank Sinatra and of course Kiki's own hits Don't Go Breaking My Heart, I Got The Music In Me and the stunning Amoureuse.

TIME / 7.45pm

SUN 23 OCT

WORLD ON STAGE PRESENTS

REBELS OF RHYTHM

FEAT PERCOSSA

International sensation Percossa originated in Holland 15 years ago! They have since become a world-wide success; these multitalented musicians play every drum and percussion instrument known to man, and then some! In an innovative, exciting and visually stunning style Rebels of Rhythm incorporates heart-stopping rhythmic beats with visual comedy and pathos. For the first time in the UK, this is the show to get your pulses racing, not to be missed!

TIME / 7pm

MON 24 OCT

WORLD ON STAGE PRESENTS

MAGICAL MOZART BY CANDLELIGHT

From the producers of A Viennese Strauss Gala, this sumptuous fully costumed show immerses us in the wonderful music and the classical baroque world of one of the world's greatest romantic composers, Wolfgang Amadeus Mozart.

Mozart's most popular and famous operas are all beautifully sung by world class soloists who, alongside the Ensemble, perform some of his most memorable pieces of Mozart's Magical music including; Symphony no. 40, Lacrimosa (Requiem D minor), and Eine Kleine Nacht Musik.

TIME / 7.45pm

SUN 30 OCT

TERRY DASH MUSIC PRESENTS

BLUE HARLEM

Blue Harlem have been widely regarded as one of the top jump, swing and blues bands on the London scene for nearly 20 years. Blue Harlem launched the career of rising star Imelda May, and are now proud to feature as their vocalist the sensational Sophie Shaw. The band are led by saxophonist Al Nicholls, and feature Paul Eddington, piano, Sandy Burnett, double bass, Jon Lee, drums, Gethin Liddington, trumpet and Horace Cardew, saxophone.

"The group I am currently raving about – it's happy music"

Michael Parkinson BBC Radio 2

TIME / 7pm

SUN 6 NOV

PETER CONWAY MANAGEMENT PRESENTS

YIDDISH TWIST ORCHESTRA

The dirtiest, most danceable music of all: a delirious mix of West Indian Calypso, mambo, surf guitar, classic Yiddish songs and English beat rhythms.

The band's music pays homage to the genius and paranoia of Bergman, the unjustly forgotten beatnik funkateer who got the slums and salons on both sides of the water dancing to that pounding London beat.

TIME / 7pm

CHILDREN'S SHOWS THIS SEASON

There is something for everyone!

Story maker At **the New Wolsey Theatre**

17 SEP, 15, 22 & 26 Oct, 12 & 26 nov, 3 dec and 7 & 21 Jan

Tickets are free, but donations are welcome.

LITTLE STORY

If you're 3 or 4 years old and love silly stories and tremendous tales then you've got to come and meet the Storymaker at the New Wolsey Theatre. Mums, Dads, Grans, Grandads, big brothers and big sisters should come too, they can look after you and pick up some tips along the way.

VENUE / New Wolsey Theatre Upstairs Foyer

TIME / 11am DURATION / 20 mins

BIG STORY

If you're 5 or 6 you can leave your family downstairs in the New Wolsey Café Bar and come upstairs to meet the Storymaker yourself for an amazing adventure, or an exciting escapade. Mums, Dads, Grans, Grandads, siblings can come too, but they'll have to join in with the fun.

VENUE / New Wolsey Theatre Upstairs Foyer

time / 12noon DURATION / 30 mins

SAT 10 SEP

GARLIC THEATRE PRESENTS

GEORGE AND THE DRAGON

Beware! In a cave under the castle lurks a fiery dragon waiting to devour monks, knights, sheep and... princesses! Will George be bold enough to challenge it - or will he run away?

In Garlic Theatre's award winning production, a delicious mix of wit, humour and inventiveness combine to celebrate one of the most famous medieval legends of all time. With live performance, rod and glove puppetry, masks and music.

TIME / 11am & 2pm VENUE / New Wolsey Studio

AGES / 4+ DURATION / 45 mins

SAT 24 SEP

GOBLIN THEATRE PRESENTS

PENGUIN! ELEPHANT!

"Waddle waddle waddle, stomp stomp stomp" With original songs, hilarious physical comedy and dance, Penguin! Elephant! is a magical new show about celebrating differences for anyone who's ever waddled like a Penguin or stomped like an Elephant.

The show includes a rap about Fish Fingers, some food based-mess and a magical balloon ride that will have children jumping for joy.

TIME / 11am & 2pm VENUE / New Wolsey Studio

AGES / 3+ DURATION / 50 mins

SAT 1 OCT

LYNGO THEATRE PRESENTS

THE CURIOUS ADVENTURES OF PINOCCHIO

One of the best loved classics for children comes to life, literally. Crickets, cats, foxes and, of course, the world-famous puppet, will spring out of our collection of dusty, old, magic books while Patrick Lynch from CBeebies pulls all the strings and turns all the pages to bring you the true story of Pinocchio, no lie. Who nose? He might even find his father and become a real boy.

Come and join him on his incredible journey, you'll have a whale of a time!

TIMES / 11am & 2pm VENUE / New Wolsey Studio AGES / 4+

DURATION / 60 mins

SAT 08 OCT

STORY POCKET THEATRE PRESENTS

A POCKETFUL OF GRIMMS

Let the magical Storyteller whisk you away to a land of fables and wonder to explore some of the favourite fairy tales ever told. Featuring Hansel and Gretel, the original Beauty and the Beast, Rumpelstiltskin and more.

An exciting and high-energy collection of some of the most loved and less well known stories collected by the Brothers Grimm, are brought to glorious life on stage in a rich mix of physical theatre, clowning, puppetry, music and much more.

TIME / 11am & 2pm VENUE / New Wolsey Studio

AGES / 4+ DURATION / 50 mins

HALF TERM SHOWS at the New Wolsey Theatre

TUE 25 OCT

**TUTTI FRUTTI AND YORK THEATRE PRESENTS
UNDERNEATH A MAGICAL MOON**

by Mike Kenny

A reimagining of Peter Pan as told by Wendy Darling.

Through her open window Wendy Darling gazes out at the night sky dreaming of blue lagoons, magical moons and the stories that she can tell. But tonight, like no other, has magic in the air...

Come with us as we invite you to fly into a fantastical world of adventure, where time stands still, and the impossible seems possible and if you close your eyes and believe, then you really can make anything happen.

A sparkling new production with exquisite music, enthralling movement and a sprinkle of tutti frutti magic for children and their families to enjoy.

TIME / 11am & 2pm AGES / 3+ DURATION / 60mins

MON 24 OCT

COMEDY CLUB 4 KIDS

Cracking entertainment for everyone over six years old and under 400 years old (no vampires).

We have the best comedians from the UK and world circuit doing what they do best... but without the rude bits! It's just like a normal comedy club, but it's on in the day, kids are allowed in, and thus there is a higher than usual chance of heckles like "why is that your face!?"

TIMES / 1.30pm

AGES / 6 to 12

DURATION / 60 mins

WED 26 & 27 OCT
STUFF AND NONSENSE PRESENTS
THE EMPEROR'S NEW CLOTHES

A brand new romp through a classic, eccentric tale, telling the story of an Emperor who loves clothes more than anything. But despite a wardrobe the size of Paris he hasn't got a stitch to wear! When two 'tailors' promise to create him an outfit that's "never been seen before", our eccentric Emperor doesn't quite realise the spectacle he is about to make.

Populated with puppets, music and song, this inventive production is told in true Stuff and Nonsense style; with unending energy, great storytelling and, as always, a show for all the family.

TIMES / Wed 2pm & 5pm Thu 11am & 2pm

AGES / 3+

DURATION / 55 mins

Wed 26 Oct 5pm will be a **Relaxed Performance**

For more information see page 31

SINBAD

Written by Peter Rowe, and performed in the New Wolsey Theatre's ever-popular actor-musician style, this brand new adaptation of the amazing adventures of Sinbad is bursting with music, mayhem and magic.

Sinbad, determined to win the hand of the beautiful Princess Pearl, sets sail aboard the Saucy Sausage on his most dangerous voyage yet – past the Island of the Sirens, and the Plughole of Poseidon to the paradise of Nirvana itself! But can he save the Princess from the clutches of the evil sorcerer, Sinistro? Will his mother, Dame Doner Souvlakia, find true love in this tropical Paradise? Can fair winds blow Sinbad to fame and fortune, or will the perfect storm shipwreck all his dreams?

Packed with classic tunes including THE BOYS ARE BACK IN TOWN, THE POWER OF LOVE, I WANT TO BREAK FREE, LIVIN' ON A PRAYER and SMOKE ON THE WATER, *Sinbad* is a feast of treats for all the family.

Book now for the voyage of a lifetime!

TUE 6 DEC '16 TO TUE 3 JAN '17

Niki McCretton and Stuff & Nonsense Theatre Company presents

3 LITTLE PIGS

“...You can huff and puff all you like, you’re still not getting in!”

Building your own home is not as easy as it looks, the three little pigs discover. What’s the best material to use? Will it keep out the rain? Will it be Wolf Proof!!! There’s only one way to find out...

Perfect for ages 2 and beyond, this show from the unswervingly energetic Stuff and Nonsense Theatre Company is chock full of puppets, music, comedy and thrills!

3 Little Pigs follows in the footsteps of the company’s hit shows *Goldilocks and the Three Bears*, *The Little Red Hen*, *The Enormous Turnip*, *The Elves and The Shoemaker* and *The Hare and The Tortoise*.

VENUE / New Wolsey Studio

TIMES / 11am and 2pm on Tue 6 to Tue 20 Dec 10.30am and 1pm on Sat 10, Sat 17 and Wed 21 Dec to Tue 3 Jan

Additional 3.30pm performances on Sat 10, Sat 17, Thu 22, Tue 27, Thu 29, Sat 31 Dec and Mon 2 Jan

No performances on Sundays

AGES / 2+ DURATION / 55 mins

Created in association with Salisbury Playhouse, with additional support from The Merlin Theatre and Tobacco Factory.

Accessible Performances

The New Wolsey Theatre strives to be as accessible as possible to all who come and enjoy our diverse programme of events, or just fancy coming in for a coffee. For further information, visit:

wolseytheatre.co.uk/access

AUDIO DESCRIBED PERFORMANCES

Suitable for those who are blind or visually impaired, these performances give you a live commentary about the action happening on stage through a pair of small headphones. Free Touch Tours take place an hour before each of these performances.

BRITISH SIGN LANGUAGE INTERPRETED

BSL Interpreted performances feature an on-stage interpreter who interprets spoken English into sign language.

CAPTIONED PERFORMANCES

Captioning converts the spoken word into text that provides people with hearing loss access to live performance. The words appear on a screen at the same time as they are sung or spoken, and include sound effects and offstage noises.

RELAXED PERFORMANCES

Relaxed Performances are carefully adjusted to deliver a more informal relaxed approach to theatre. For example, changes are made to sound and lighting to eliminate surprises and soften their impact.

INFRA RED HEARING ENHANCEMENT SYSTEM

There is an Infra Red Hearing System in the main theatre for customers who need hearing enhancement which replaces the traditional 'loop'. Please come to the Ticket Desk to use this service.

WHEELCHAIR USER ACCESS

There are six spaces available for wheelchair users in the New Wolsey Theatre auditorium, four in Row C and two in Row K. See page 18. The Studio is accessible from the street without encountering any steps. The Studio auditorium is on the first floor and a passenger lift is available.

ACCESS CONCESSIONS

If you are using an accessible service, you can choose to sit in any seat and pay the Band B price for that performance. Assisting companions are £10 where required. Large Print and Audio Brochures are available. Both can be downloaded from the website at:

wolseytheatre.co.uk/access or requested from the Ticket Sales team.

New Wolsey Theatre Civic Drive, Ipswich, IP1 2AS

New Wolsey Studio St George's Street, Ipswich, IP1 3NF

High Street Exhibition Gallery, High Street, Ipswich, IP1 3QH