
NEW WOLSEY THEATRE
Beauty and the Beast
Visual Story
Sponsored By
John Grose | Group
CHERY

The Cast & Characters

(in alphabetical order)



Leo Elso

Leo plays 3 roles; **Bell Ringer, Bar Patron**, and **Garden Statue**. Bell Ringer is the town crier and is often mistaken with the protaganist, Belle Ringer.



Max Gallagher

Max plays 1 role, the dame **Mrs Ringer**, mother to Belle Ringer and owner of a pub called the Tickly Trout.



Signe Larsson

Signe plays 1 role, **Snarlina** the enchantress who curses the Beast and all of Ipswich castle. She is the antagonist of the panto.



Myles Miller

Myles plays 1 role, **Jacques Le Plop,** the sassy castle butler. He was cursed and turned to stone alongside everyone else in the castle and longs to become human again.



Nis Raza Hamilton

Nis plays 1 role, **Belle**, the main character. She's **Pigeon's** best friend and wants to start her own podcast.



Eloise Richardson

Eloise plays 1 role, **Pigeon,** Belle's best friend. She's a singing pigeon with a very poor stomach.



Ceri-Ann Townsend

Ceri plays 2 roles; **Bar Patron** and **Garden Statue.** You'll also see her in the back as a part of the band.



Christian Tyler-Wood

Leo plays 2 roles; **Party Guest**, and **Statue**. You'll also see him in the back as a part of the band.



Neil Urquhart

Max plays 1 role, the **Beast**, a prince cursed by Snarlina because of his selfishness.

The Show

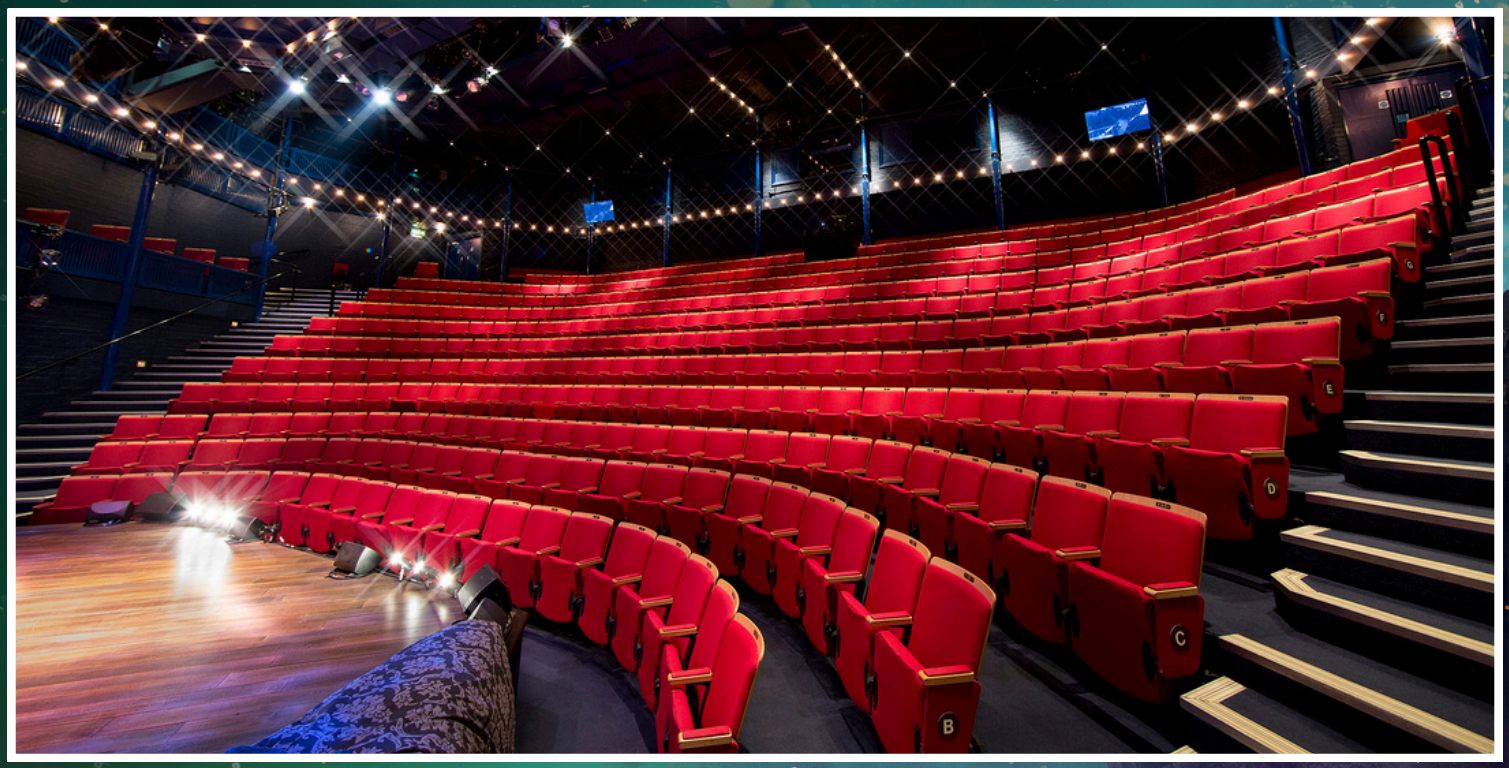
Beauty and the Beast is a pantomime show meaning that there will be times where the actors talk directly to the audience. There will also be moments where some audience members will be brought up on stage to be an active part of the show. They ask you to respond to their questions, make sounds to let them know if anything is behind them or liquid sprayed into the audience.

The show is performed in two acts with a short interval in the middle so that you can grab a drink from our Cafe & Bar, get some ice-cream, use the toilet or just stretch your legs. The runtime for the show are shown below.

Act One: 1 hour
Interval: 20 mins
Act Two: 1 hour

The Theatre

Our auditorium seats 400 people, meaning that you will have a good view regardless of where you sit. If you would like to sit at the end of a row or near a door, or have any access requirements, please let us know when booking or as early as you can so we can make any arrangements needed.



ACT ONE

Scene 1

Location: Ipswich Castle Gardens

The dame, Mrs Ringer welcomes the audience to the panto via intercom.

Long ago in Ipswich the prince throws a massive party in his castle to celebrate his 21st birthday. He and the other party guests sing ***I Got A Feeling***. During the party, he tells his butler, Jacques Le Plop to send away a strange old woman asking to use the toilet. The woman turned out to be the enchantress, Snarlina, who sneaks into the castle and places a curse on the prince and the castle as a punishment for his selfishness.

As the prince begs for mercy, she grants him a small kindness and gives him a chance to break the curse only if he finds true love before the magical rose bush in his garden dies.





Scene 2

Location: Ipswich Town Square



Pigeon enters, desperate for a poo. Unable to find a place to go, she does it in front of the audience. Whenever she poos, a rendition of ***Lava Chicken*** by Jack Black from the Minecraft Movie plays. She then gives the audience a lesson on how to speak pigeon.

Belle enters to tell Pigeon that she no longer wants to work at her mother's bar, The Tickly Trout. The pair then sings ***Nine to Five*** by Dolly Parton. After the song Belle and Pigeon talk about how Belle doesn't have any human friends and how she change that, and perhaps even get a boyfriend.



They come up with the brilliant idea of starting their own podcast called Ipswich Mysteries and their first episode be about the 1000-year-old door. As they plan the podcast they sing, ***I'm So Excited***. Before they get started, Belle needs to make a quick stop at the pub to get her things.

Scene 3

Location: In The Tickly Trout

Mrs Ringer is looking and yelling for her daughter, Belle Ringer, expecting her to work the bar. The town Bell Ringer enters, assuming that she was calling for him and gets told to go away. Belle finally arrives and they get into an argument about what Belle should be doing with her life.



The Tickly Trout has been in the Ringer family for 3 generations and Mrs Ringer wants Belle to inherit it and keep the family-business going while Belle wants to focus on her podcast. They both sing ***Dead Ringer for Love.*** After the song, Belle leaves to record her podcast at the 1000-year-old door.

Scene 4

Location: 1000-year-old Door

Snarlina appears from the floor and is worried about recent interest in the ancient door, so she disguises herself as a tree to stand guard and stop anyone from opening it.

Belle and Pigeon arrive and begins recording their podcast after singing their own original Ipswich Mysteries theme song but are scared off by the spooky tree before they could even get close to the door. Happy with her work, Snarlina leaves.





Scene 5

Location: The Tickly Trout

After the entire pub finishes singing ***Tequila***, Mrs Ringer gathers several of her guests to play a game of musical chairs to the tune of ***Mambo Number 5*** where the winner gets to be Belle's boyfriend...without her knowledge.



Belle arrives just in time for the game to start and is presented with the lucky winner who she immediately rejects. She then tells Mrs Ringer about the spooky tree is considering giving up on her podcast until her mum gives her a choice, either make the episode or work at the bar. Belle decides that she and pidgeon, will go back to the door that night and leaves the pub.

Scene 6

At the 1000-Year-old door

Belle and Pigeon arrive and begins recording their podcast, this time without being thwarted by the spooky tree. But just as Belle was about to try and open the door, Snarlina appears and tries to tempt her away from the door with an 'actual, real mystery'. She convinces Belle while singing a rendition of **APT.** Afterwards, Belle agrees and plans to meet Snarlina at the Ipswich Waterfront. Snarlina leaves.



Now that the pair are left alone, Pigeon convinces Belle to stick to their original plan and continue recording their podcast episode. They try to open the door. It won't budge but a mysterious robot voice appears asking for a password. After some help from the audience, they guess the correct password and enter the now-open door.

Scene 7

Location: Inside the Castle

A petrified Jacques Le Plop is cleaning a chandelier trying to see the bright side of being turned to stone and sings ***Non Je Ne Regrette Rien.*** He is then interrupted by another statue who tells him about Belle and Pigeon entering the castle gardens. Jacques rushes off to speak to her.



Scene 8

Location: In the Castle Gardens

Belle and Pigeon enter cautiously and look around the area. While they are exploring, Pigeon decides to snack on a rose from the magic rose bush.
This sparks the Beast's rage, and he rushes down from his chambers to lock Pigeon in the dungeon as punishment. Belle begs him to stop and offers to take her friend's place, but he refuses until Jacques arrives to speak to him. After realising that this might be his only chance to break the curse, the Beast accepts Belle's offer and takes her to a room rather than the dungeon on the advice of Jacques.

Scene 9

Location: Belle's room in the Castle

After being escorted to her room, Belle is upset at the Beast for not letting her say goodbye to her friend and the two get into an argument. The Beast leaves, and Belle, now alone worries about her friend and mum, and wonders if she will ever get to see them again. She then sings ***Chandelier.***



END OF ACT ONE

ACT TWO



Scene 10

Location: The Tickly Trout

Mrs Ringer delivers some shoutouts to the audience and returns to her work at the bar. During her shift one of the bar-goers asks if there was ever a Mr Ringer happened to Mr Ringer and Mrs Ringer explains via the song ***Cotton Eye Joe***. The song did nothing to answer the bar-goer's question and left them with even more questions.

Scene 11

Location: Inside the Castle

The Beast is sat at a dining table while Jacques serves dinner, but he's upset that Belle has decided to eat in her room instead of with him. He initially demands that she comes down and then softens his tone, hoping it could coax her out of her room, but Belle stubbornly holds on saying that she would rather eat the pillows than spend time with the Beast. They then get into a screaming match, and the Beast storms off.

After being cursed for so long, he thinks that there is no chance that someone like Belle would ever love someone who looks like him. He then sings ***Creep***. Afterwards, he slumps down to mope, but it was cut short when Belle walks into the room changing her mind. The two apologise for their previous behaviour, strike up a conversation and make plans for a tour of a castle for the next day.



Scene 12

Location: The Tickly Trout

The pub hasn't opened yet, but Pigeon enters in a panic to warn Mrs Ringer about what happened to Belle, but Snarlina bursts through the floor disguised as a regular pub-goer to interrupt the two. She offers to help get Belle back and trains Mrs Ringer to fight the Beast. The training takes place whilst singing ***Maniac.*** Afterwards, she instructs Mrs Ringer to gather an angry mob and head to the 1000-year-old door before disappearing. With the help of Bell Ringer, the two manage to gather a mob and march to the castle.



Scene 13

Location: In the Castle

The Beast and Belle are preparing for a date and dance. He is very nervous doesn't know how to express his feelings towards Belle. Jacques suggest that he shows her his true colours through the song ***True Colours***, and the Beast decides to gift her one of the two remaining roses from the magic rose bush. Belle enters and the two continue singing ***True Colours*** as a duet.

During the song, he presents the rose to her and as the two are about to kiss Jacques bursts in and warns them about an angry mob approaching the castle. The group then runs out to investigate.



Scene 14

Location: Somewhere else in the Castle

Pigeon, Mrs Ringer and Bell Ringer cautiously enter the castle, after losing their mob in the Orwell Bridge traffic. They then feel a strange and spooky presence around them. They ask the audience for help and sing a rendition of ***The Venga Bus*** to keep their spirits up.

A spooky ghost appears and starts scaring off the group one by one, starting with the Bell Ringer, then Pigeon and finally approaches Mrs Ringer, but she seems to find the ghost attractive and scares it off with her advances.



Scene 15

Location: The Castle Gardens

The trio make their way to the garden with their mob finally behind them. They call out for the Beast looking for a fight and to rescue Belle. Jacques steps up ready to take on Pigeon. After a fight sequence, Pigeon is victorious over Jacques but is interrupted by the Beast who tries to attack Pigeon. Instead, Mrs Ringer steps in to take him on. While this is all happening, Belle is off to the side trying to defuse the situation. After another fight sequence, Mrs Ringer is victorious and fatally wounds the Beast in the process.



As he lies on the floor, Belle rushes over to him. They both sing Chasing Cars while holding one another. During the song, the final rose falls from the bush and the Beast dies. Belle cries after placing a kiss on his head. Her kiss breaks the curse but not in the way that they expected. The Beast is revived but still looks the same while Belle turns into a Beast herself. They both finish singing Chasing Cars and kiss.

Snarlina appears through the floor to gloat but was taken aback when Belle doesn't mind her new look. She then sets to leave for Los Angeles while singing ***Pink Pony Club.***



After Snarlina leaves, Pigeon tells Belle about how their podcast is now a big hit, while the Beast and Mrs Ringer make up from their previous fight. With everything turning out well, the group sings ***I Believe in a Thing called Love.*** Afterwards the group throws a party to celebrate the curse finally being broken.

Scene 16

Location: Ipswich Castle

The group now dressed in party outfits gather to sing Dancing on the Ceiling. Afterwards they decide to sing Love Train as an encore and are joined by Snarlina as well.

END OF ACT TWO