NEW WOLSEY THEATRE

Oh No, GEORGE!

CHRIS HAUGHTON



A New Wolsey Theatre Production of Oh No, George! by Chris Haughton.

The original stage production of ‘Oh No, George! was adapted and performed by ‘Can’t Sit Still’.

George wants to be good.
He tries to be good.
But George has just seen a cake.
And George loves cake...
What will George do!?



Adapted from the award-winning picture book by Chris Haughton, ‘Oh No, George!’ is the delightful tale of a dog who wants to be good but just can’t resist temptation.

Using slapstick comedy and live music to bring George’s crazy adventures to life, this new touring show from the New Wolsey Theatre is a perfect introduction to the thrill of live theatre.

We will be touring primary schools in the Suffolk and North Essex region in April–May 2027. The production is aimed at early years (Reception to year 2), but it is suitable for all year groups.

Booking is now open!



Cost and How to Book

Early Bird Offer: **£250 +VAT** per performance
or **£400 +VAT** for two if booked before 18th December 2026.
£300 +VAT per performance or **£500 +VAT** for two thereafter.

To book please complete our google booking form:
https://www.wolseytheatre.co.uk/take-part/education/

If you have any questions please contact Becks Laws, Creative Communitites Administrator on:
Email: rlaws@wolseytheatre.co.uk
Phone: 01473 295 930



Show Information

The performance is designed for an audience of up to 90 people. We are happy to discuss accommodating different audience sizes on a case by case basis.

The performance will last approximately 50-60 minutes. The company will need 1.5 hours to set up and 45 minutes to pack away.

All of our performers are DBS checked.



Technical Requirements

- Minimum performance area of 6m x 6m (exclusive access), plus additional space for the audience to sit in (a combination of floor mats and benches).
- Undisturbed access to a dedicated performance space from arrival.
- Access to a parking space suitable for a long wheel base splitter van, ideally situated in close proximity to the performance to enable quick loading and unloading.
- Access to and use of one 13 amp plug socket and designated changing area for the actors- eg a staff toilet.
- If you are booking 2 or more performances in one day, we ask that you please provide our team with lunch.

Reviews from our past shows

'This performance was thoroughly enjoyed by all ages present and all children were able to take something from it at their own level. It was a very professional show with high performance standards, the actors were fantastic and so welcoming towards our students.'

'A fantastic show that was pitched perfectly for our children with lots of visuals. The staging was beautiful and our children engaged so well with the actors who were just wonderful. Thank you so much!'

'The performance was excellent. The company was very well organised and communicated well throughout. It was an absolute pleasure to watch the children respond to the production.'





The Lies you Tell 2022



Hare & Tortoise 2024

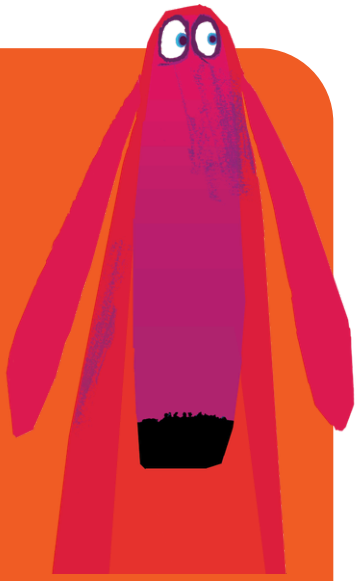


Hare & Tortoise 2025



Grandad Anansi 2026

Workshops & Resources



Our workshops offer young people the opportunity to engage with professional arts practitioners in fun and creative sessions that explore the themes in the play and support the teaching of a range of areas of the KS 1&2 curriculum.

- Making Good Choices

An introduction to basic drama skills whilst exploring the important theme of “making good choices.” Through fun and engaging drama exercises, students will develop their confidence, creativity, communication and collaborative skills.

- Let’s explore ‘Oh No, George!’

A practical workshop exploring the story of ‘Oh No, George!’ through a range of drama exercises and activities.
Children will have the opportunity to bring the story to life through, movement, and improvisation.

1 hour workshop = £80 +VAT (rate negotiable if multiple workshops delivered in one school.)

We are also happy to design bespoke workshops to meet the specific needs of your school, including those linked to your school development plan.
To discuss how we can support your pupils’ learning, please contact our Creative Producer Becca Hall at rhall@wolseytheatre.co.uk.



