





TEEACHERS

BY JOHN GODBER



Meet Gail, Hobby and Salty – three year 11 students about to leave their school days behind them, fighting their anxieties with imagination and theatre. As their final term nears its end, the trio perform a play inspired by the chaotic first days of their idealistic drama teacher.

With only the props of their classroom to hand and just three actors taking on over 20 different roles, ***Teechers*** is a tour-de-force of storytelling and the power of live theatre.

Written by **John Godber** in the 1980s, ***Teechers*** is a fast-paced comedy with a vital message about the entrenched inequalities of the UK's education system, which is still as punchy as ever, forty years later.

This is the first ever co-production between the New Wolsey Theatre and Eastern Angles, launching a proud partnership between two companies who are well known for their impressive history of school tours and high quality theatre productions.



Performance Dates & Times

- Thursday 25 September – **7pm**
- Friday 26 September – **1:30 & 7pm**
- Saturday 27 September – **7pm**
- Monday 29 September – **10:30am**
- Tuesday 30 September – **10:30am & 6:30pm**
- Wednesday 1 October – **1:30 & 7pm**
- Thursday 2 October – **1:30pm**



Tickets are £13 for students, with one free staff ticket for every 10 students. Please note that a 15% deposit will be required within a month of your booking being confirmed.

To book, please contact Ellis by emailing enorthrop@wolseytheatre.co.uk or calling 01473 295915.

Show Information

- The show is two acts, with an interval of approximately 20 minutes
- Including the interval, the show will last approximately 110 minutes
- Age guidance: 11+.

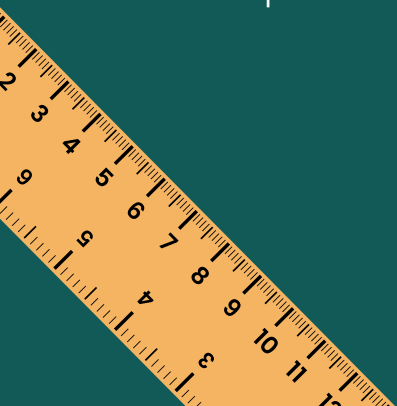


Touring into Schools

Can't make it to the New Wolsey Theatre? Don't worry – the show is also going on tour! Please contact jess@easternangles.co.uk for more details.

Additional educational resources

- Eastern Angles and the New Wolsey's Engagement teams will be able to provide schools with workshops and resource packs.
- Workshops will be charged in addition to the cost of the performance.



Masterclasses & Post-Show Talks

Join Director **Jake Smith** and the cast to explore the creative process behind making ***Teechers***, looking at key moments in the play and revealing how choices were made during rehearsals relating to characters, themes and staging of the text. This is suitable for students who will study, or are already studying Drama and Performing Arts.

Masterclasses take place before the shows on Wednesday 1 October & Thursday 2 October, at 11am. The cost for masterclasses will be £3 per pupil and this will be added to the total cost of your booking including tickets to see the show.

Post-show talks are free of charge and will take place straight after the performances on Monday 29 September at 10:30am and Tuesday 30 September at 6:30pm.



About John Godber

John was born the son of a miner in Upton, West Yorkshire. He trained as a teacher of drama at Bretton Hall College. Whilst he was Head of Drama at Minsthorpe High School, the school he attended as a student, he won every major award at the National Student Drama Festival between 1981 and 1983. John's plays are performed across the world. He has the distinction of being one of the most performed writers in the English language. He has won numerous awards for his plays, including a Laurence Olivier Award and seven Los Angeles Drama Critics Circle Awards.

His plays include *Bouncers*, *Up 'n' Under*, *April in Paris*, *Teechers*, *Blood, Sweat and Tears*, *Cramp*, *Happy Jack*, *September in the Rain*, *Salt of the Earth*, *Passion Killers*, *Happy Families*, *Up 'n' Under II*, *Gym and Tonic*, *Dracula*, *Lucky Sods*, *Hooray for Hollywood*, *Weekend Breaks*, *It Started With a Kiss*, *Unleashed*, *Thick As a Brick*, *Big Trouble in the Little Bedroom*, *Seasons in the Sun*, *On a Night Like This*, *Our House*, *Departures*, *Men of the World*, *Reunion*, *Screaming Blue Murder*, *Black Ties and Tales*, *Perfect Pitch*, *Going Dutch*, *Christmas Crackers* and *Crown Prince*.

During his extensive career in writing and directing for TV and film, John also devised the BBC2 series *Chalkface*, and his screenplay *My Kingdom for a Horse*, starring Sean Bean, was nominated for an Alternative BAFTA Award.

John's first feature film, *Up 'n' Under*, was released in January 1998. In 2005, he cowrote *Odd Squad* for BBC2 with his wife Jane, which was shot in Hull using local actors. *Odd Squad* won two British Academy of Film and Television Arts (BAFTA) Awards in the Schools Drama category and in the BAFTA Original Writer section.

John was Artistic Director of the Hull Truck Theatre for 26 years, taking it from bankruptcy in 1984 to its new home in a £15 million theatre in 2010.

In 2011, he set up The John Godber Company with his playwright wife Jane, and formed a partnership with Theatre Royal Wakefield to produce two tours of his work each year. Since then, his plays have continued to tour the UK and have been seen by over 200,000 people.

